

A top-down view of an artist's workspace. On the left, a bamboo mat holds several brushes. In the center, various drawing tools like pens, pencils, and an eraser are scattered. On the right, a laptop is partially visible. The background is filled with several pencil sketches on paper, including a car, a group of people, and individual portraits.

GiacomoFilippo Fracanzani

Portfolio

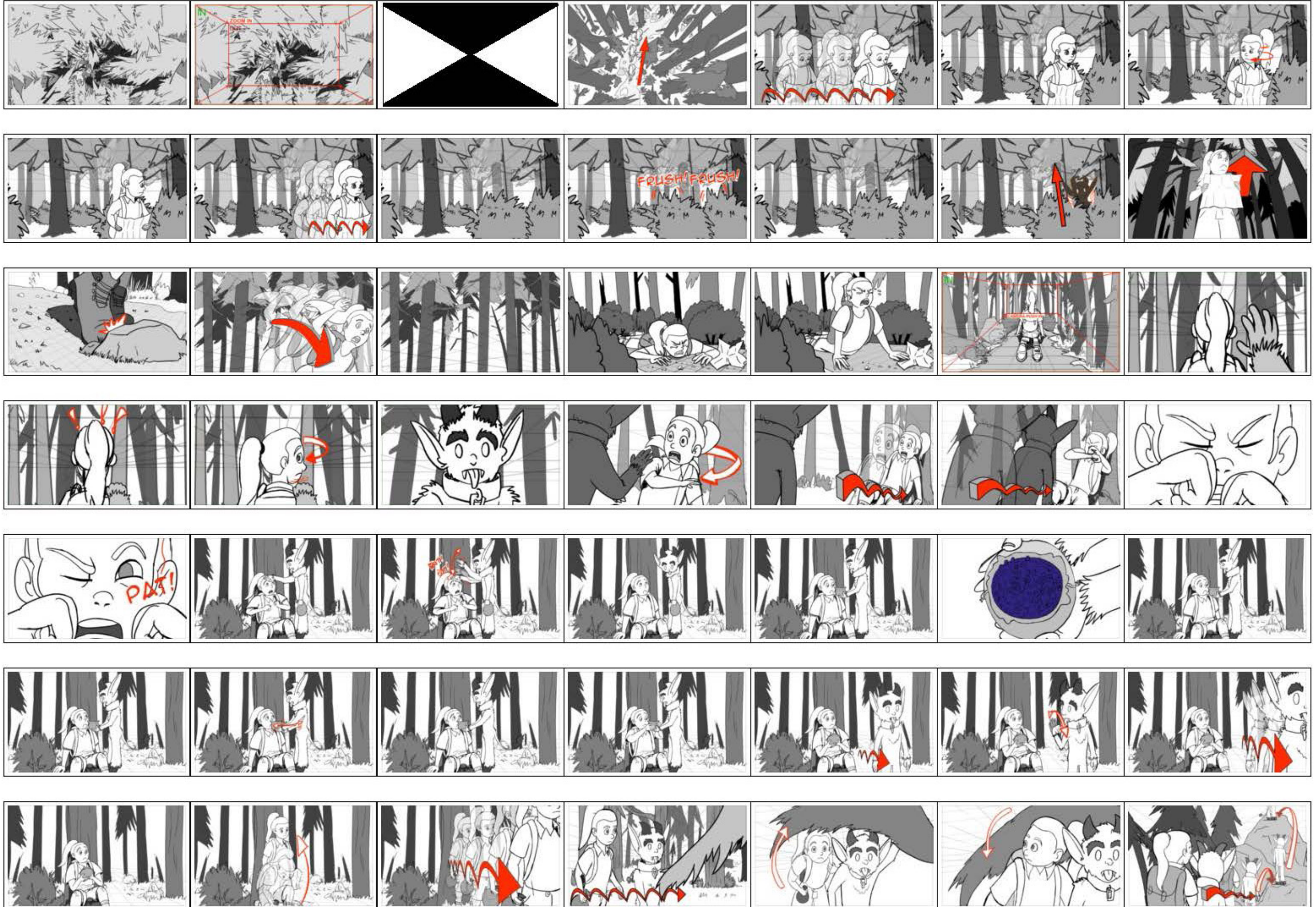
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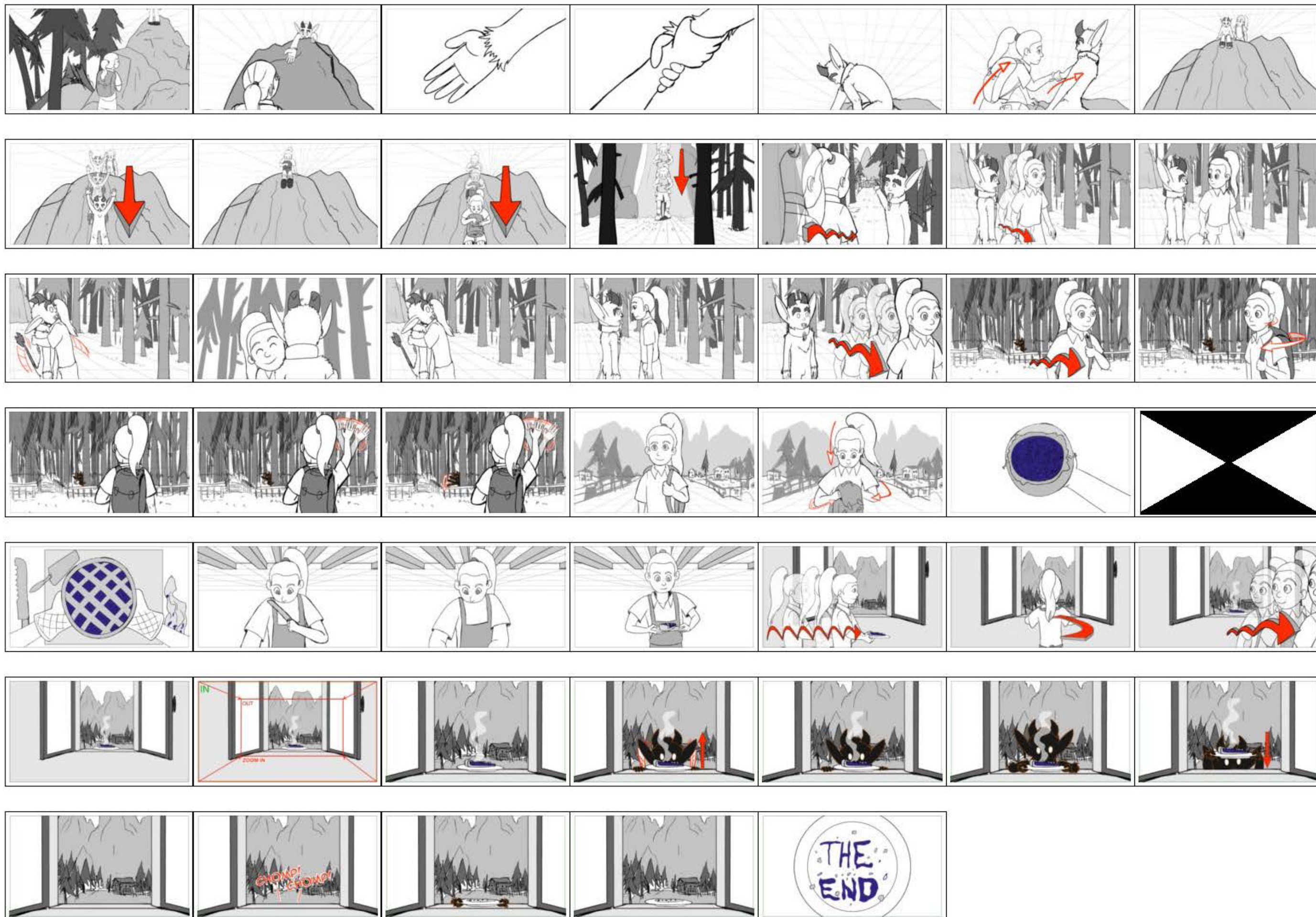
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www.jackphilart.com

Instagram: [@giacomo_phil](https://www.instagram.com/giacomo_phil)

Storyboard "Little Krampus- Little Help"

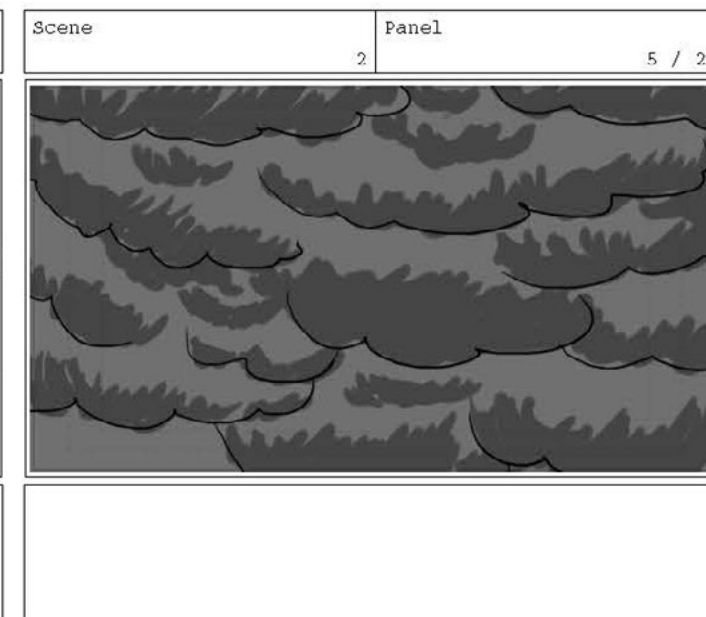
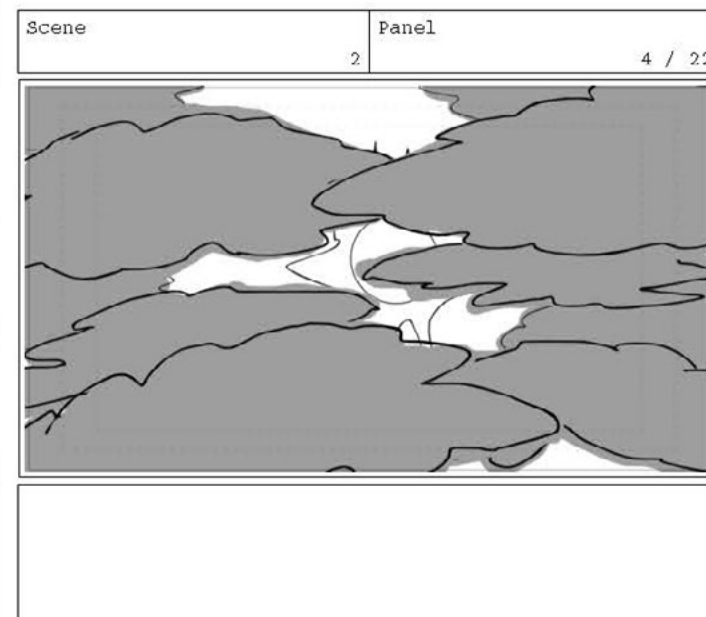
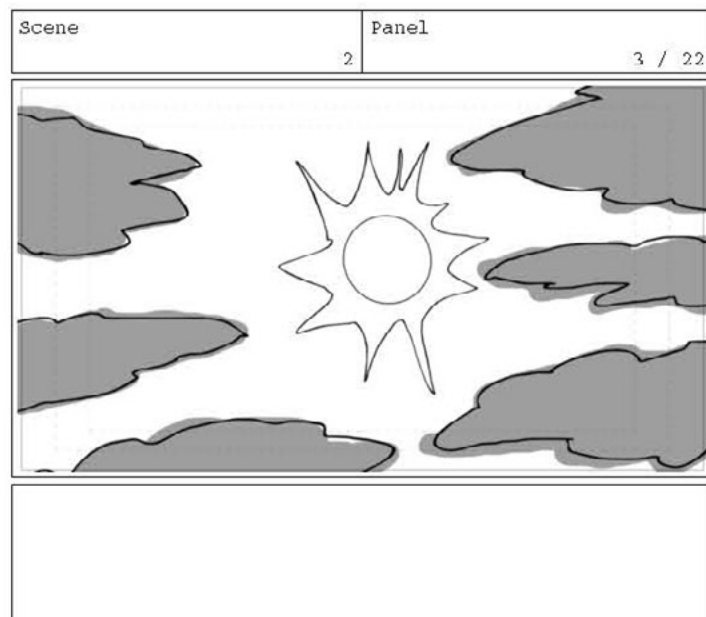
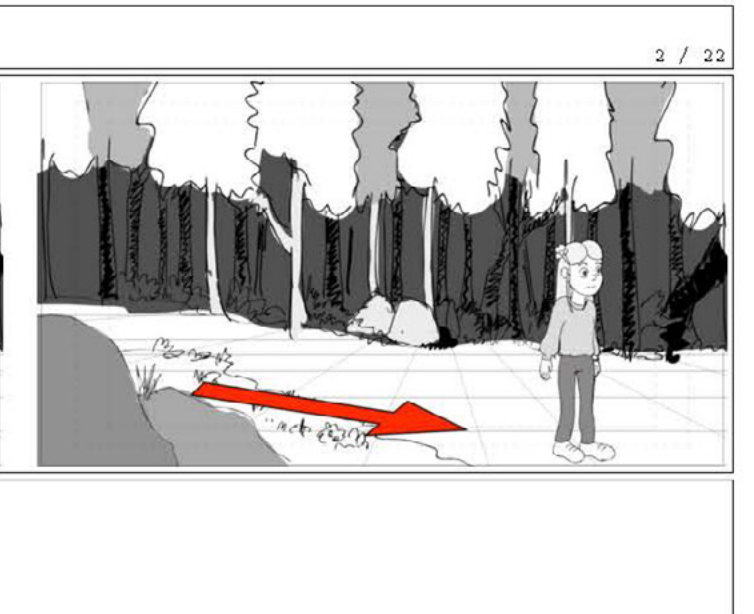
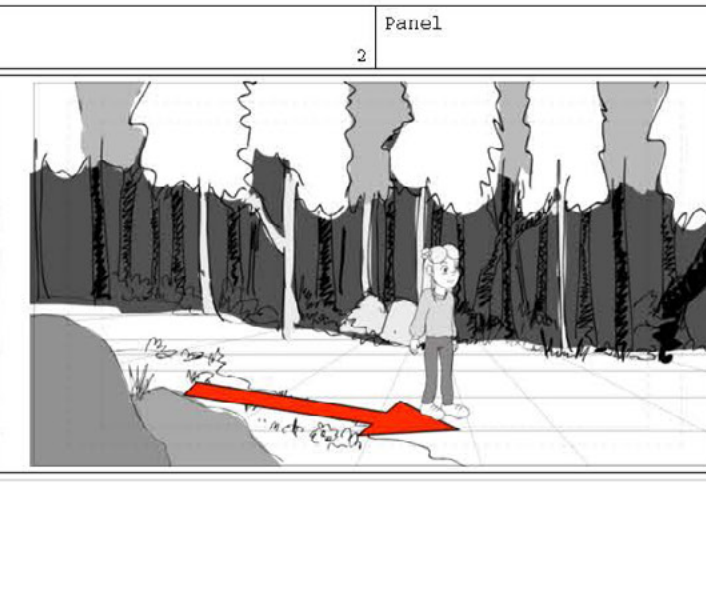
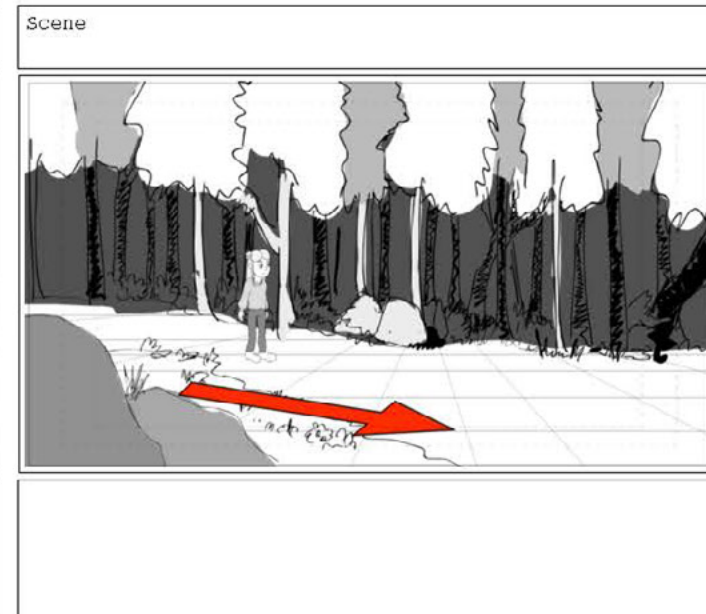
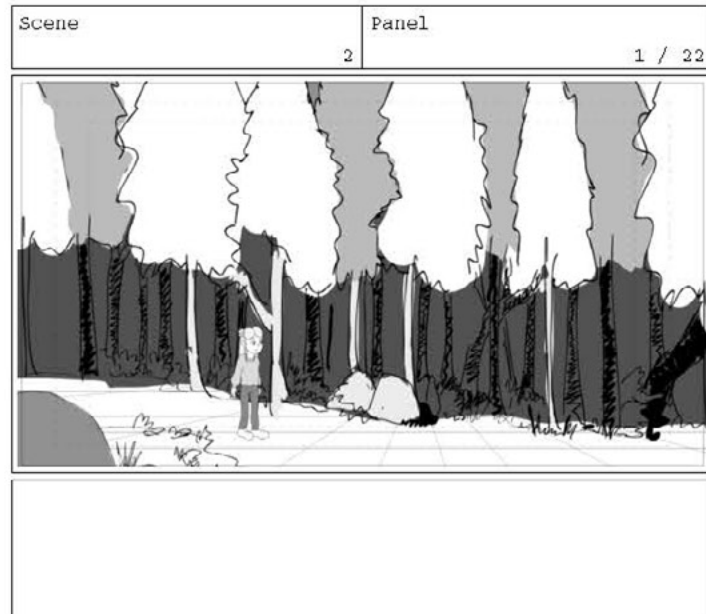
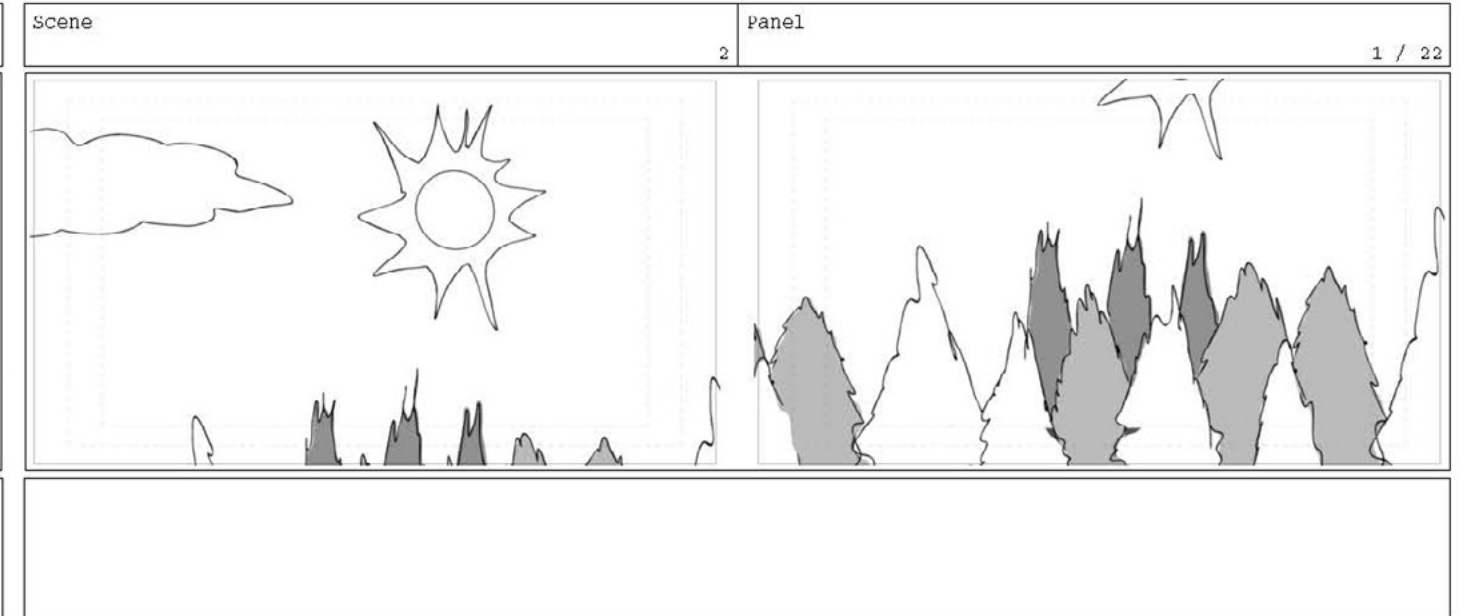
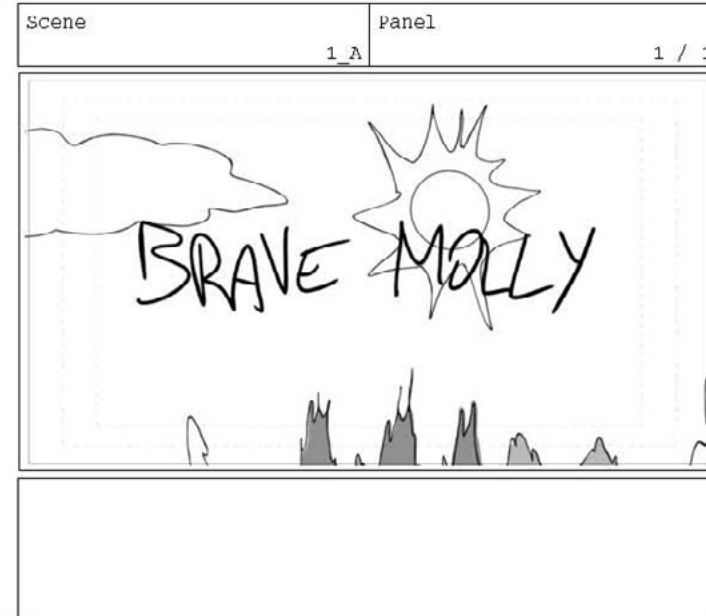
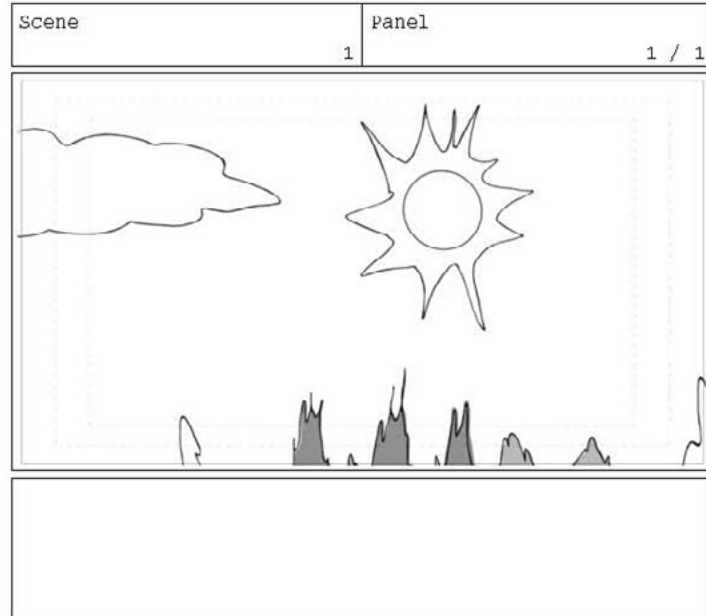




Storyboard "Brave Molly"



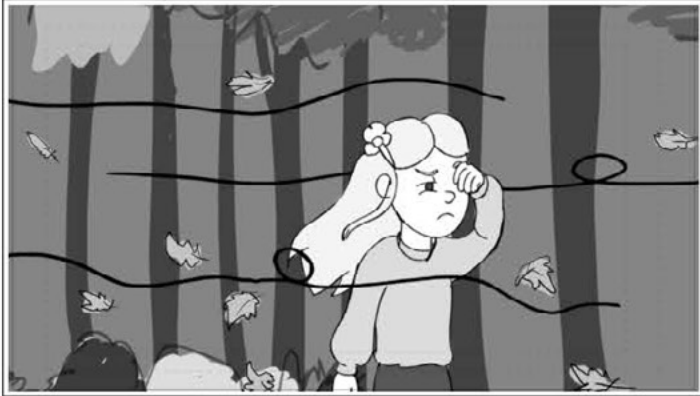
Brave Molly



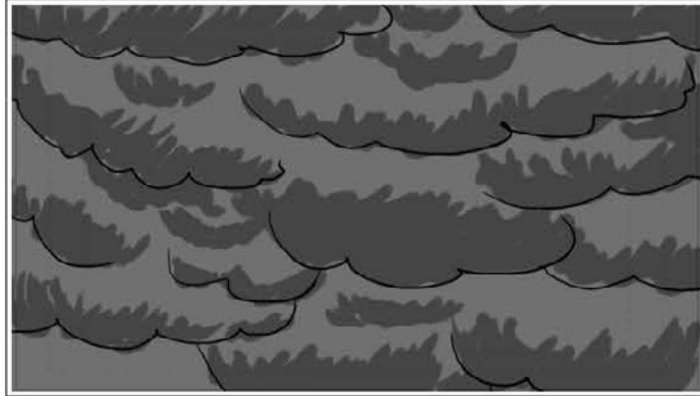


Brave Molly

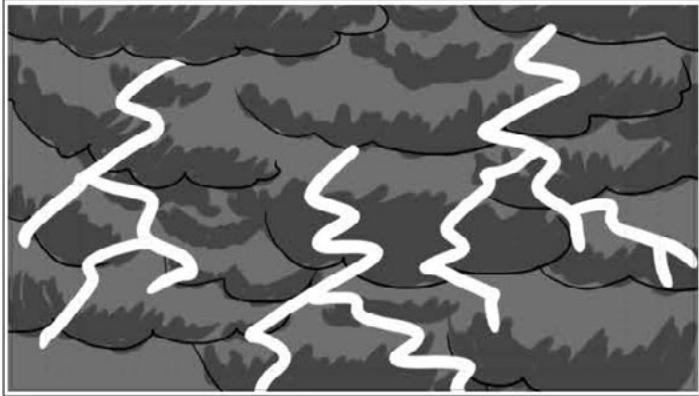
Scene 2 Panel 7 / 22



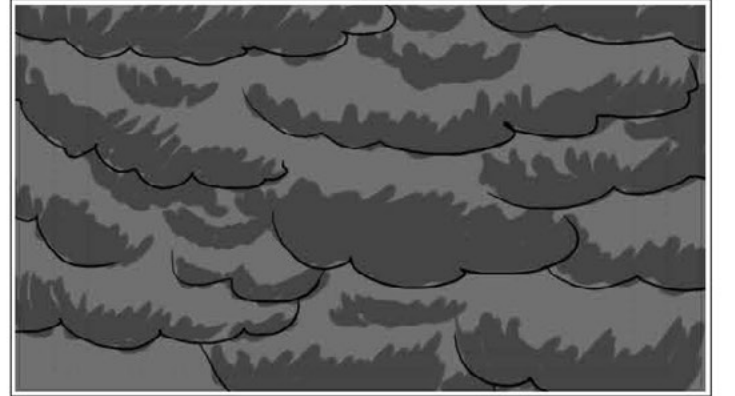
Scene 2 Panel 8 / 22



Scene 2 Panel 9 / 22



Scene 2 Panel 10 / 22



Scene 2 Panel 11 / 22



Scene 2 Panel 12 / 22



Scene 2 Panel 13 / 22



Scene 2 Panel 14 / 22



Scene 2 Panel 15 / 22



Scene 2 Panel 16 / 22



Scene 2 Panel 17 / 22



Scene 2 Panel 17 / 22



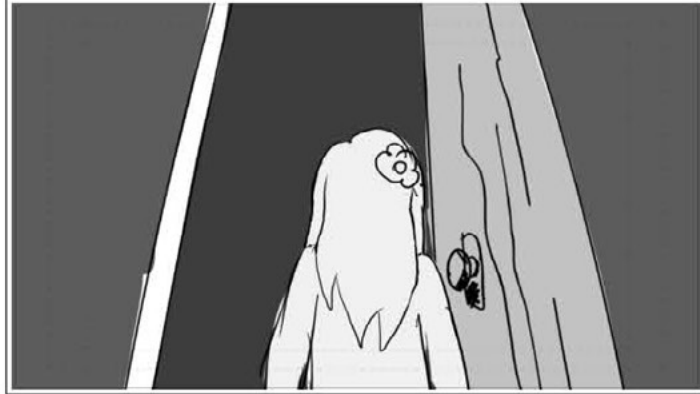


Brave Molly

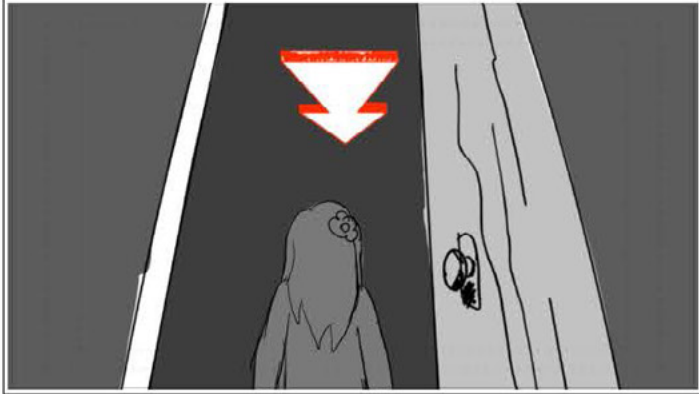
Scene 2 Panel 17 / 22



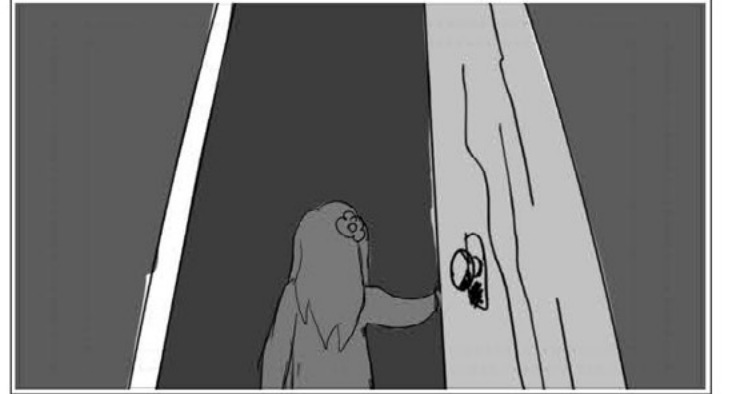
Scene 2 Panel 18 / 22



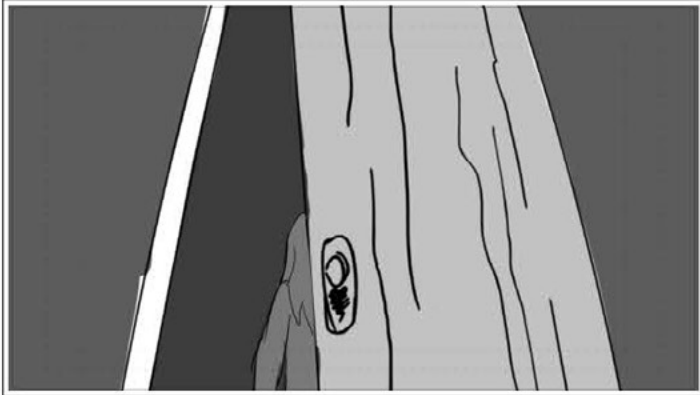
Scene 2 Panel 19 / 22



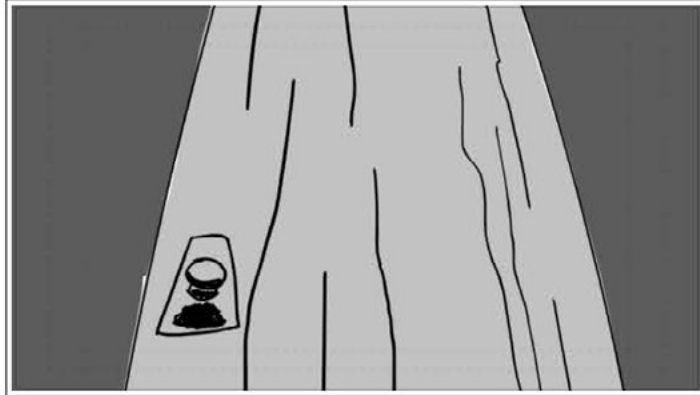
Scene 2 Panel 20 / 22



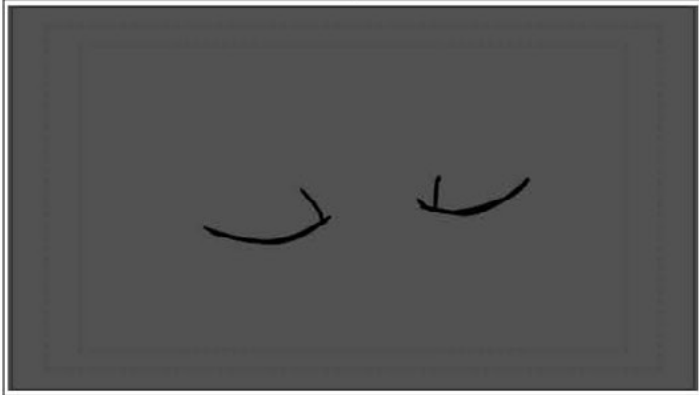
Scene 2 Panel 21 / 22



Scene 2 Panel 22 / 22



Scene 2_R Panel 1 / 99



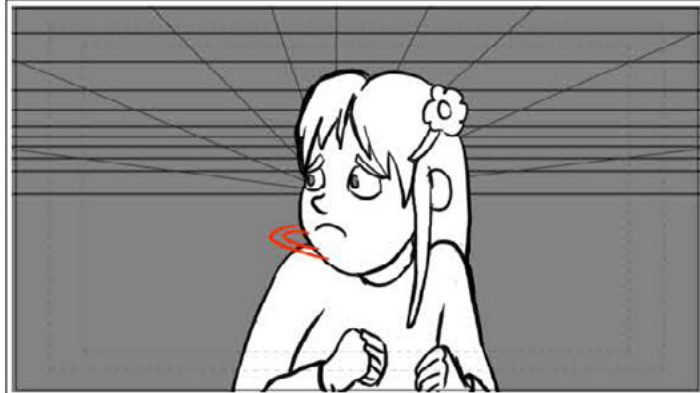
Scene 2_R Panel 2 / 99



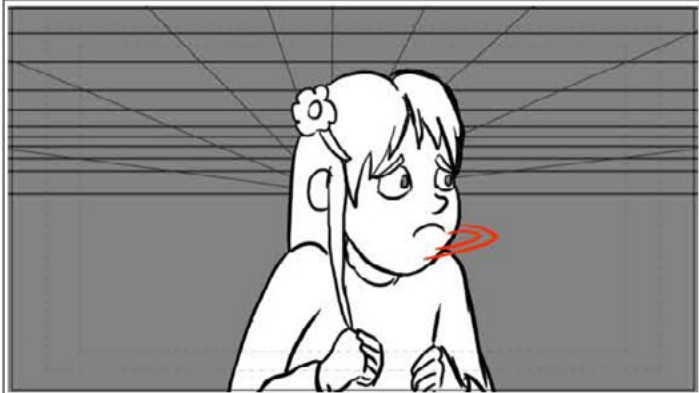
Scene 2_R Panel 3 / 99



Scene 2_R Panel 4 / 99



Scene 2_R Panel 5 / 99



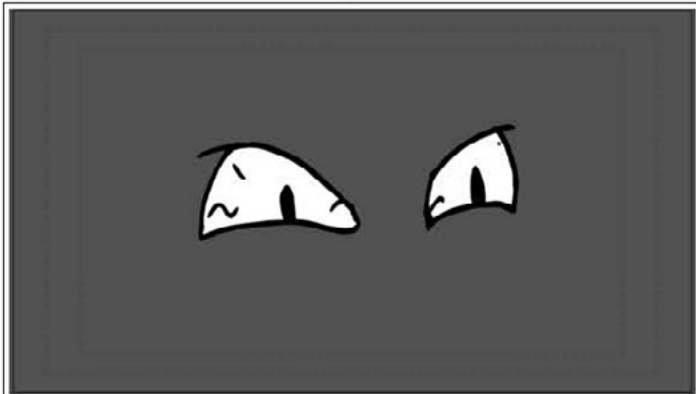
Scene 2_R Panel 6 / 99





Brave Molly

Scene 2_B Panel 7 / 99



Scene 2_B Panel 8 / 99



Scene 2_B Panel 9 / 99



Scene 2_B Panel 10 / 99



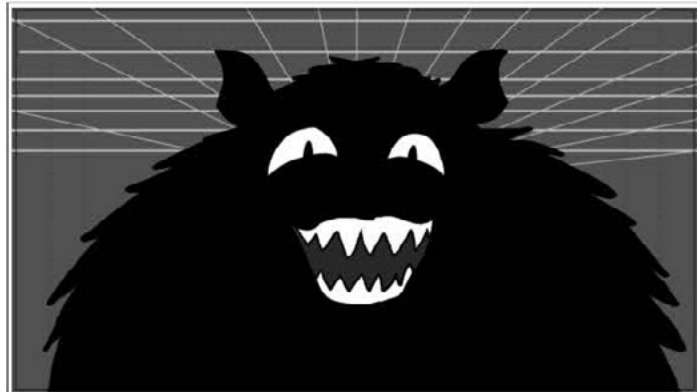
Scene 2_B Panel 11 / 99



Scene 2_B Panel 12 / 99



Scene 2_B Panel 13 / 99



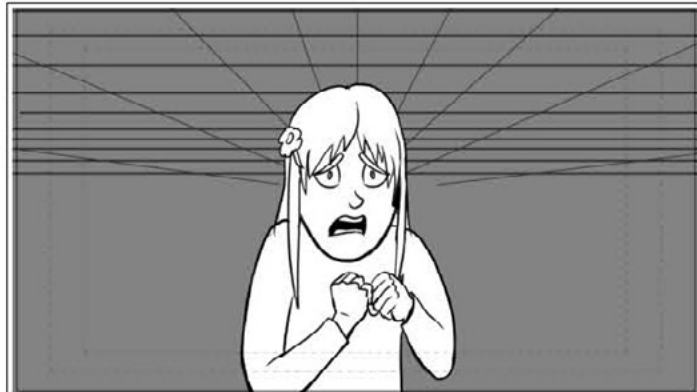
Scene 2_B Panel 14 / 99



Scene 2_B Panel 15 / 99



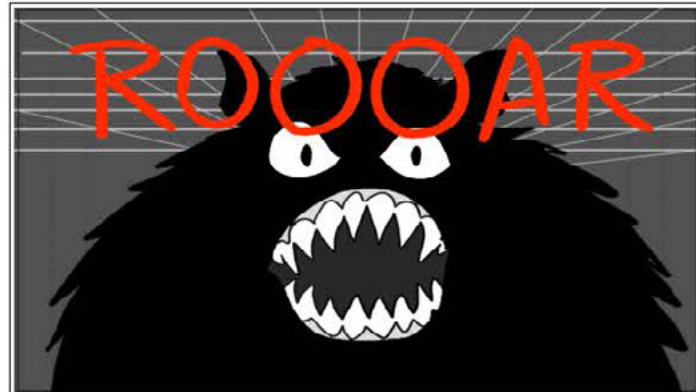
Scene 2_B Panel 16 / 99



Scene 2_B Panel 17 / 99



Scene 2_B Panel 18 / 99





Brave Molly

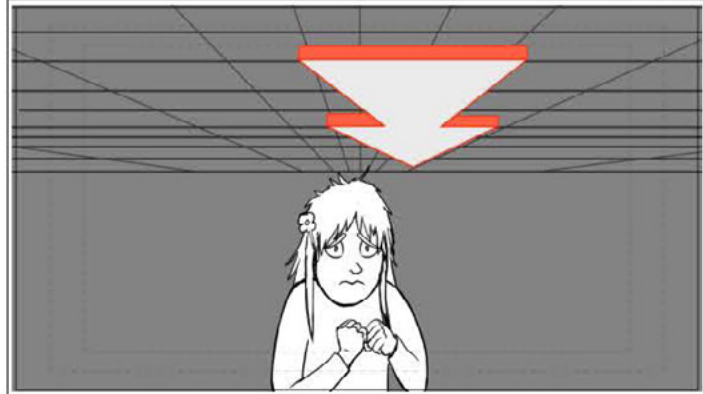
Scene 2_B Panel 19 / 99



Scene 2_B Panel 20 / 99



Scene 2_B Panel 21 / 99



Scene 2_B Panel 22 / 99



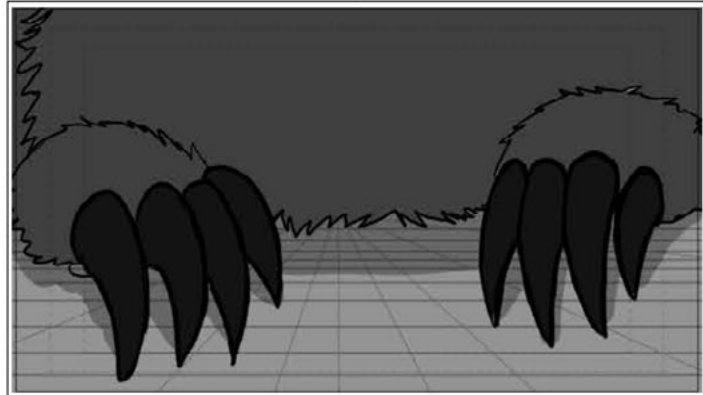
Scene 2_B Panel 23 / 99



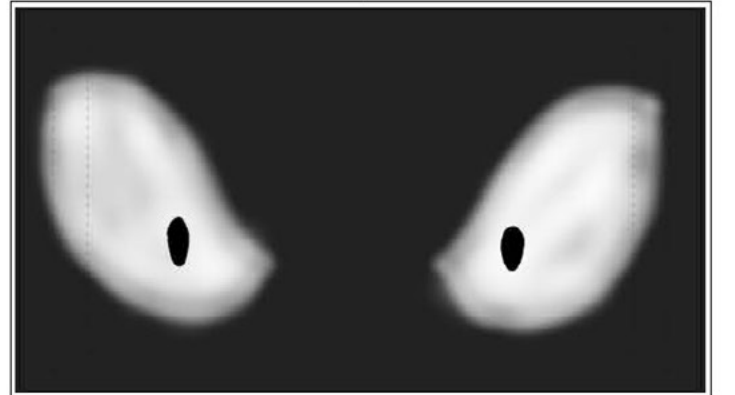
Scene 2_B Panel 24 / 99



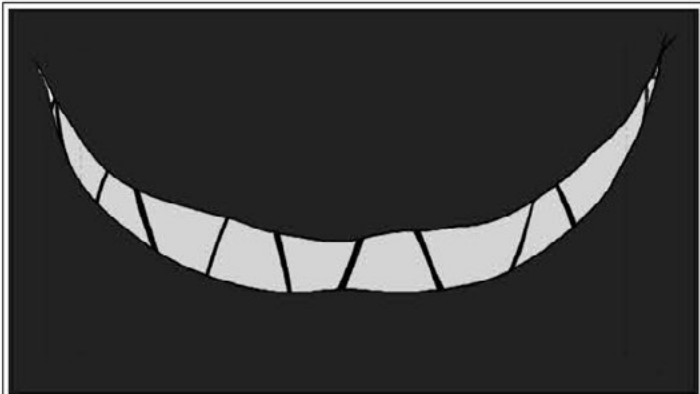
Scene 2_B Panel 25 / 99



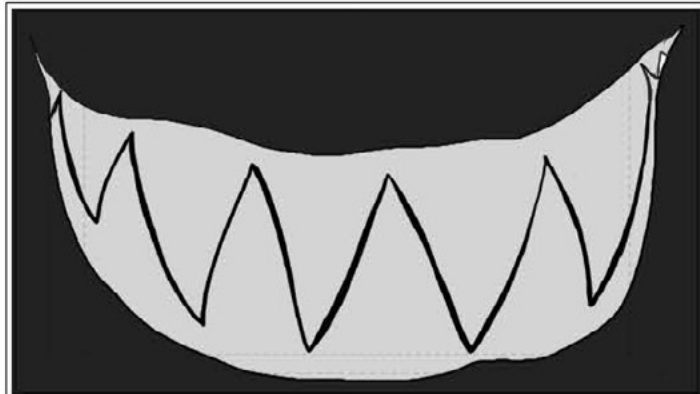
Scene 2_B Panel 26 / 99



Scene 2_R Panel 27 / 99



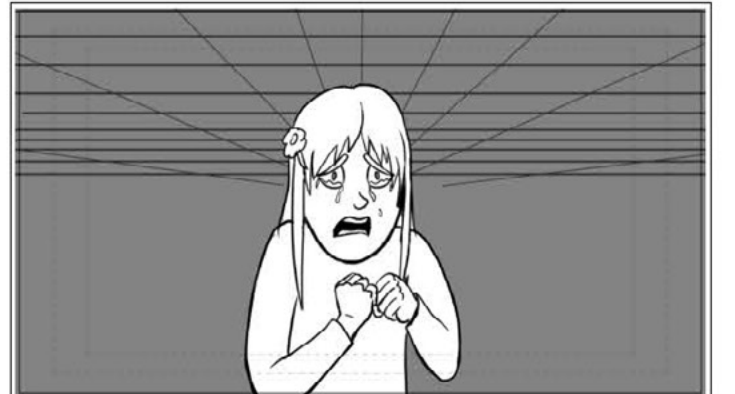
Scene 2_R Panel 28 / 99



Scene 2_R Panel 29 / 99



Scene 2_R Panel 30 / 99





Brave Molly

Scene 2_E Panel 31 / 99



Scene 2_E Panel 32 / 99



Scene 2_E Panel 33 / 99



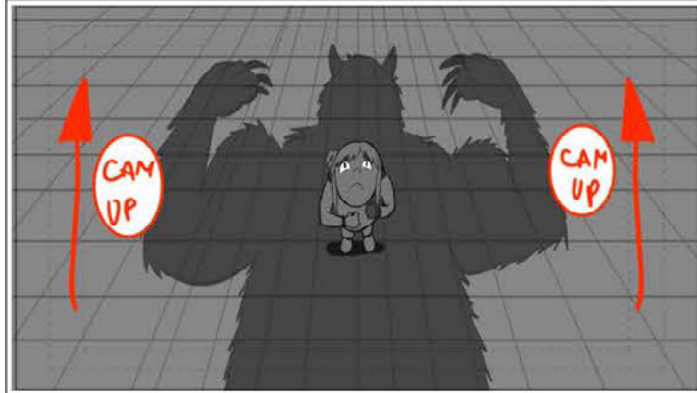
Scene 2_E Panel 34 / 99



Scene 2_E Panel 35 / 99



Scene 2_E Panel 36 / 99



Scene 2_E Panel 37 / 99



Scene 2_E Panel 38 / 99



Scene 2_R Panel 39 / 99



Scene 2_R Panel 40 / 99



Scene 2_R Panel 41 / 99



Scene 2_R Panel 42 / 99





Brave Molly

Scene 2_B Panel 43 / 99



Scene 2_B Panel 44 / 99



Scene 2_B Panel 45 / 99



Scene 2_B Panel 46 / 99



Scene 2_B Panel 47 / 99



Scene 2_B Panel 48 / 99



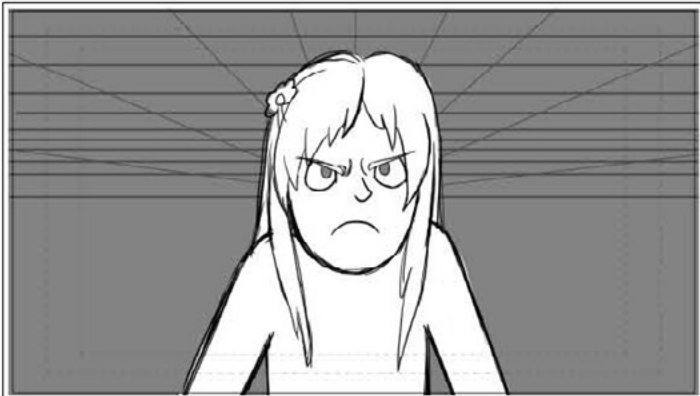
Scene 2_B Panel 49 / 99



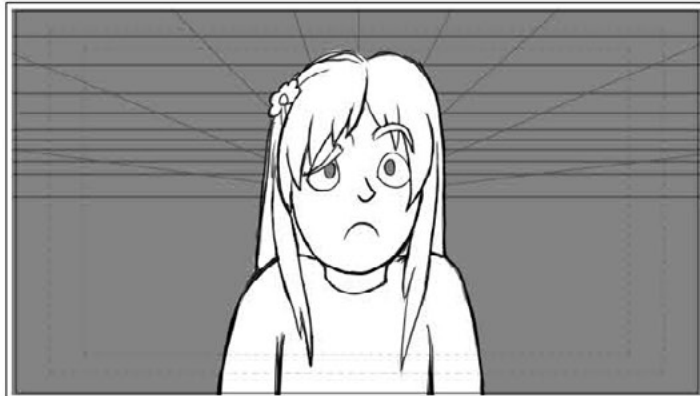
Scene 2_B Panel 50 / 99



Scene 2_R Panel 51 / 99



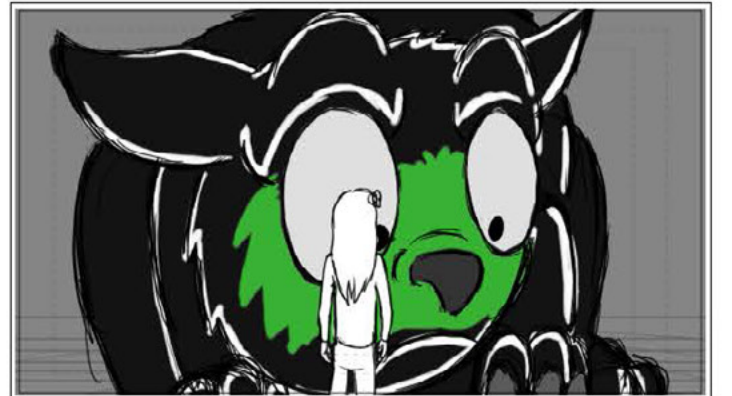
Scene 2_R Panel 52 / 99



Scene 2_R Panel 53 / 99



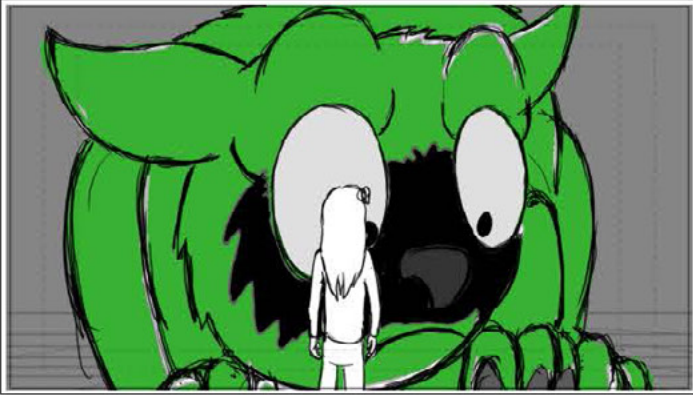
Scene 2_R Panel 54 / 99





Brave Molly

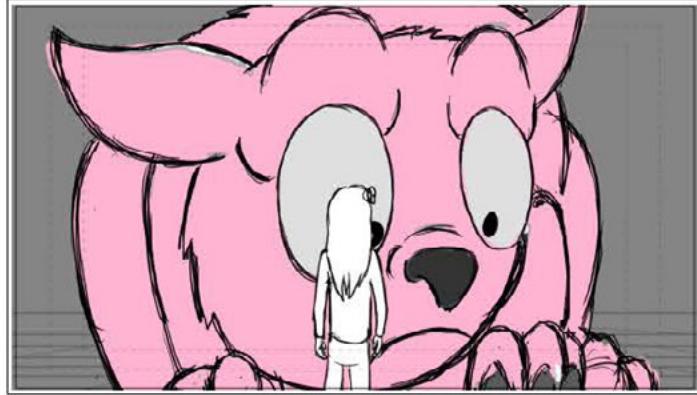
Scene 2_B Panel 55 / 99



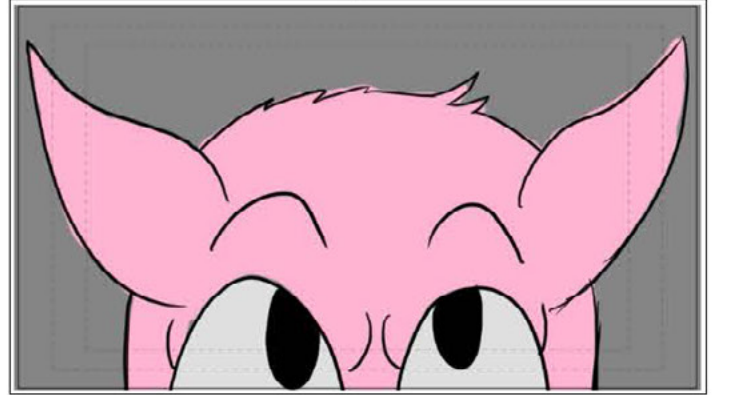
Scene 2_B Panel 56 / 99



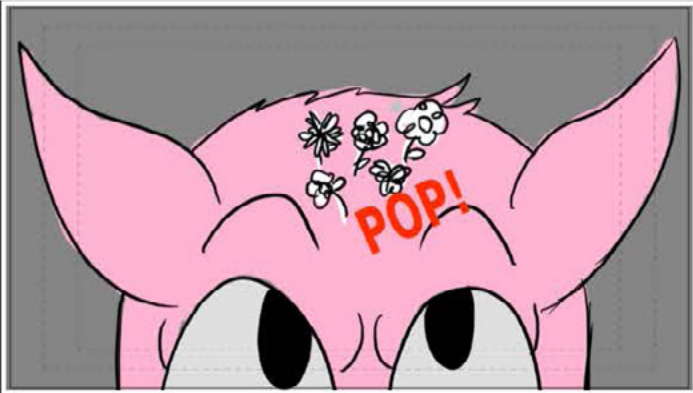
Scene 2_B Panel 57 / 99



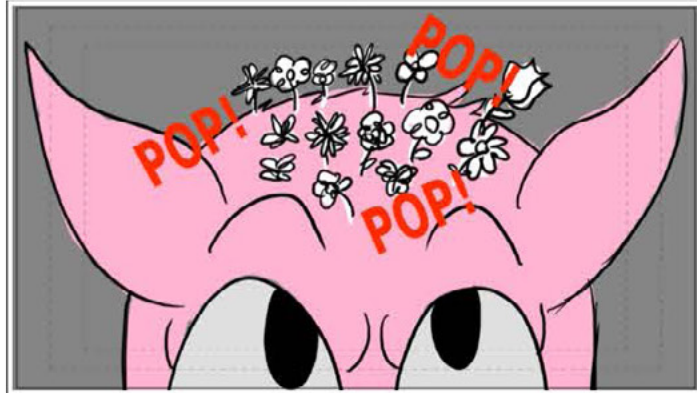
Scene 2_B Panel 58 / 99



Scene 2_B Panel 59 / 99



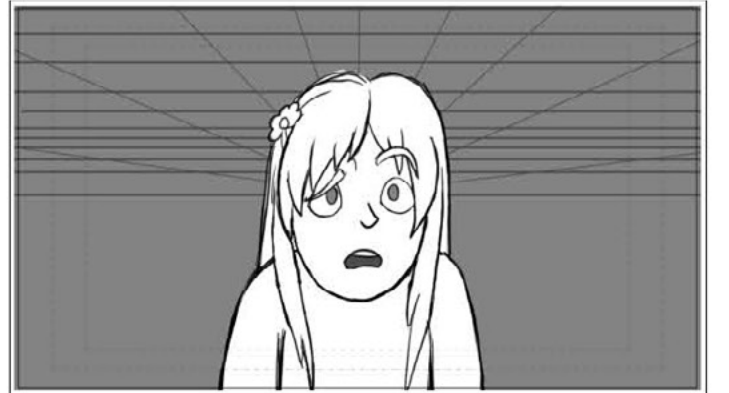
Scene 2_B Panel 60 / 99



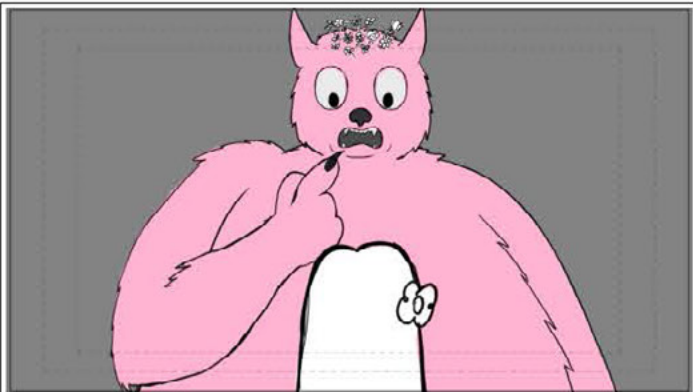
Scene 2_B Panel 61 / 99



Scene 2_B Panel 62 / 99



Scene 2_B Panel 63 / 99



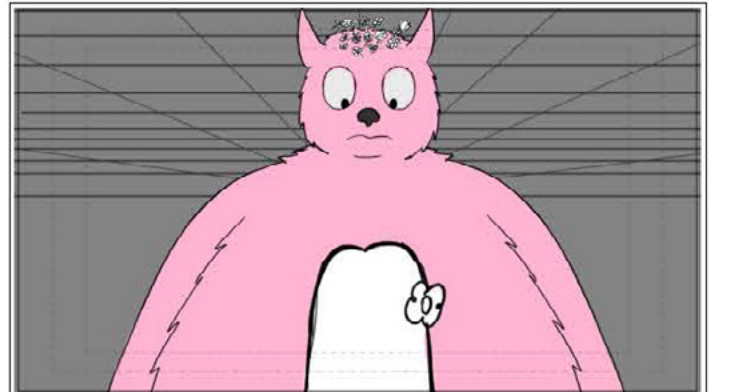
Scene 2_B Panel 64 / 99



Scene 2_B Panel 65 / 99



Scene 2_B Panel 66 / 99





Brave Molly

Scene 2_B Panel 67 / 99



Scene 2_B Panel 68 / 99



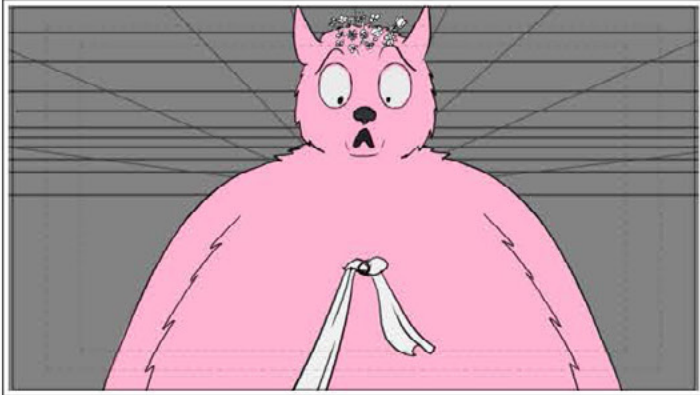
Scene 2_B Panel 69 / 99



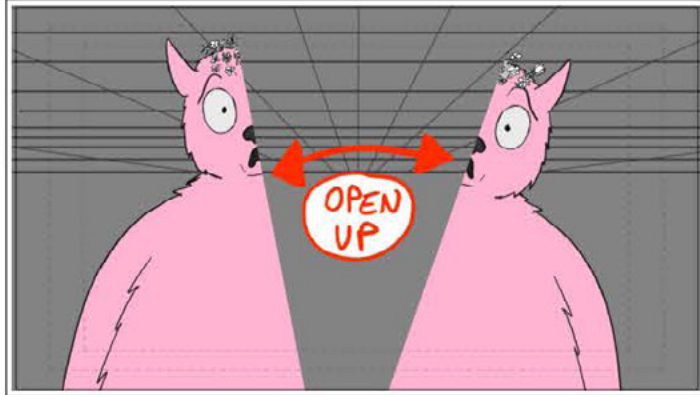
Scene 2_B Panel 70 / 99



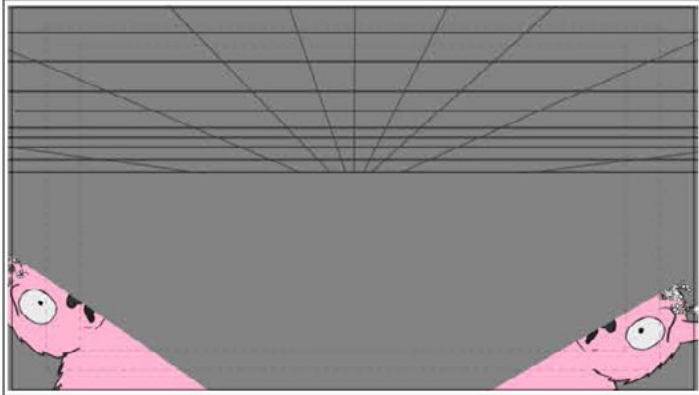
Scene 2_B Panel 71 / 99



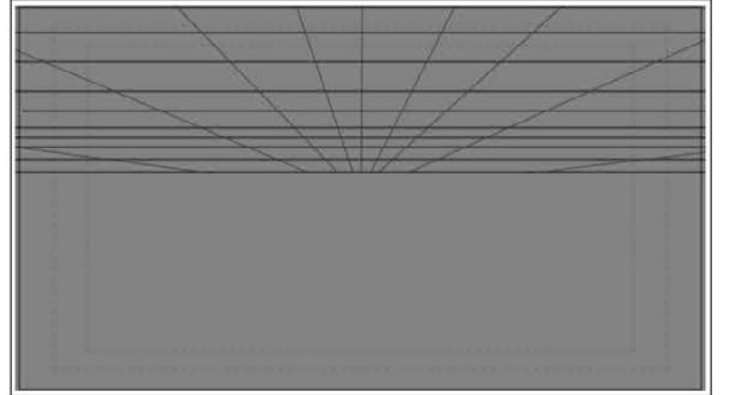
Scene 2_B Panel 72 / 99



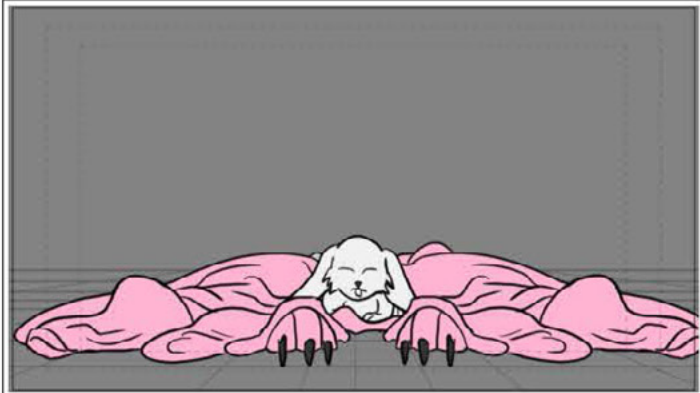
Scene 2_B Panel 73 / 99



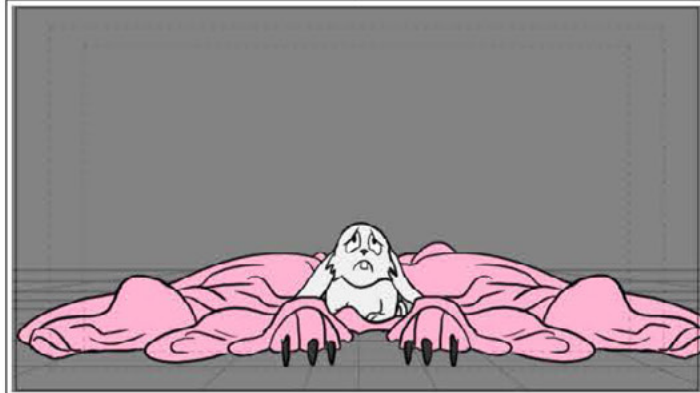
Scene 2_B Panel 74 / 99



Scene 2_B Panel 75 / 99



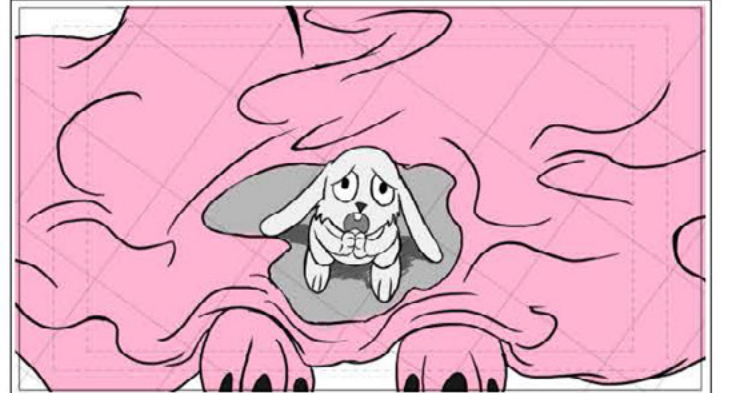
Scene 2_B Panel 76 / 99



Scene 2_B Panel 77 / 99



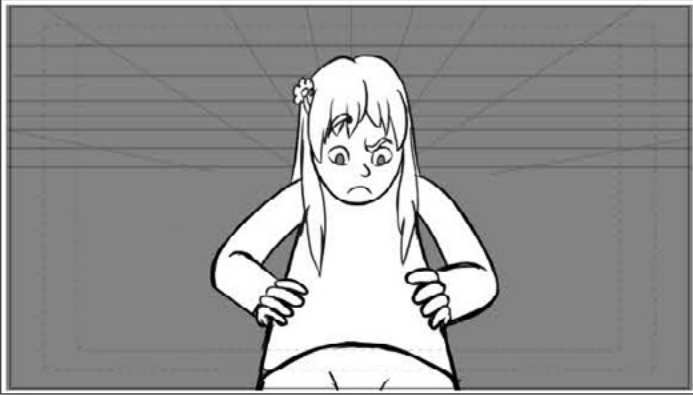
Scene 2_B Panel 78 / 99





Brave Molly

Scene 2_E Panel 79 / 99



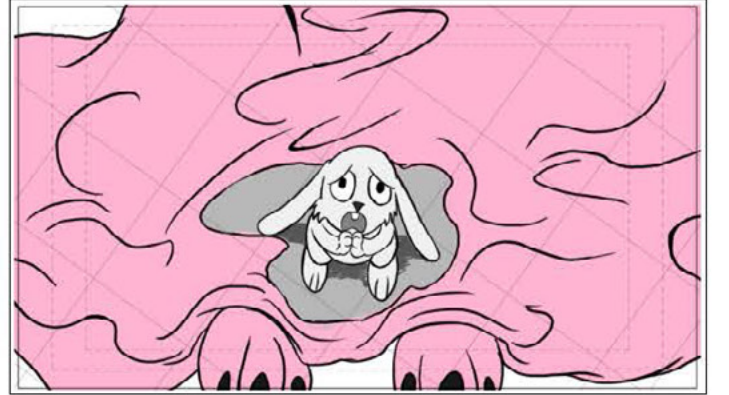
Scene 2_E Panel 80 / 99



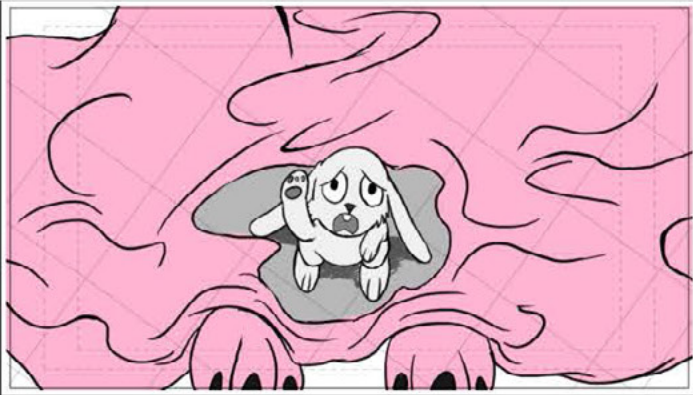
Scene 2_E Panel 81 / 99



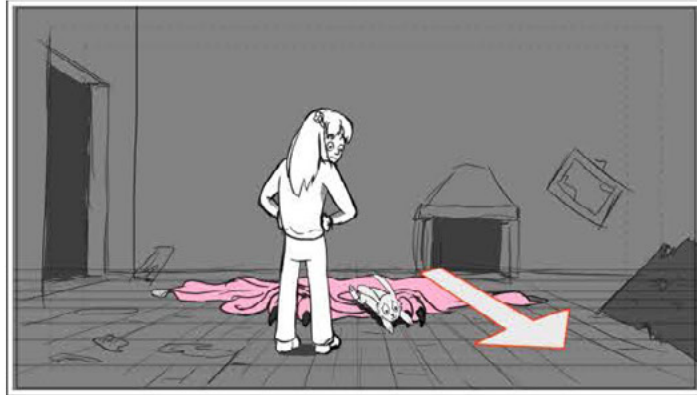
Scene 2_E Panel 82 / 99



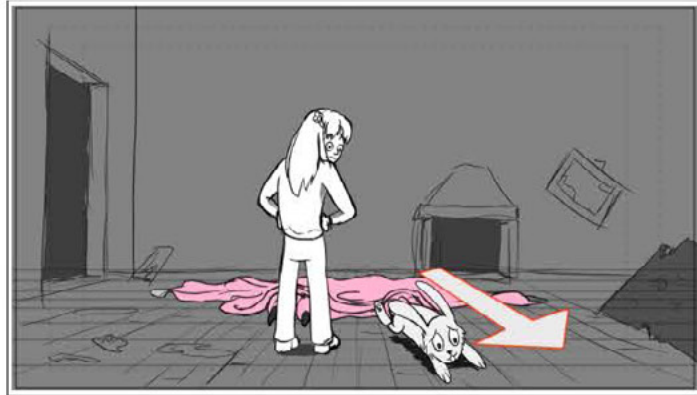
Scene 2_E Panel 83 / 99



Scene 2_E Panel 84 / 99



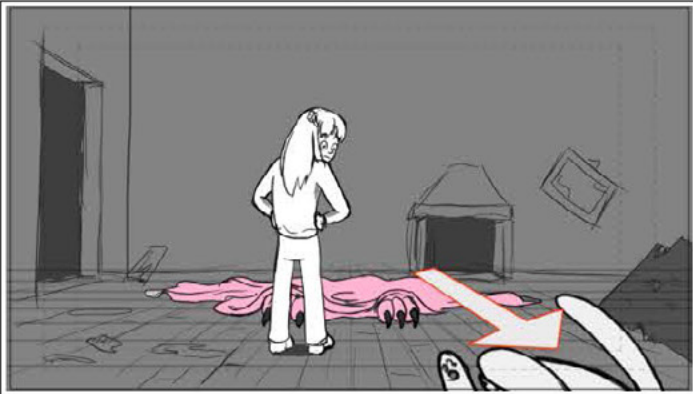
Scene 2_E Panel 85 / 99



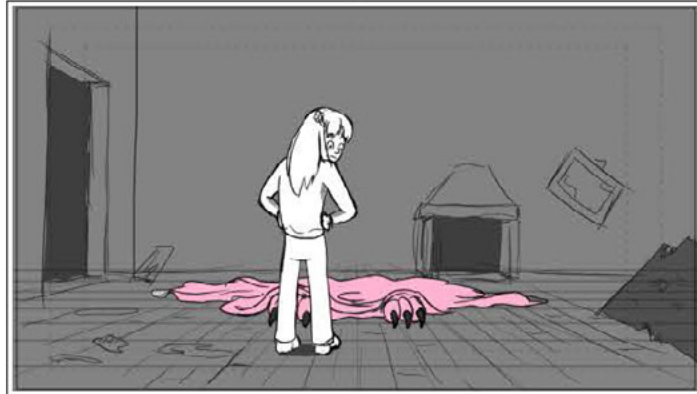
Scene 2_E Panel 86 / 99



Scene 2_E Panel 87 / 99



Scene 2_E Panel 88 / 99



Scene 2_E Panel 89 / 99

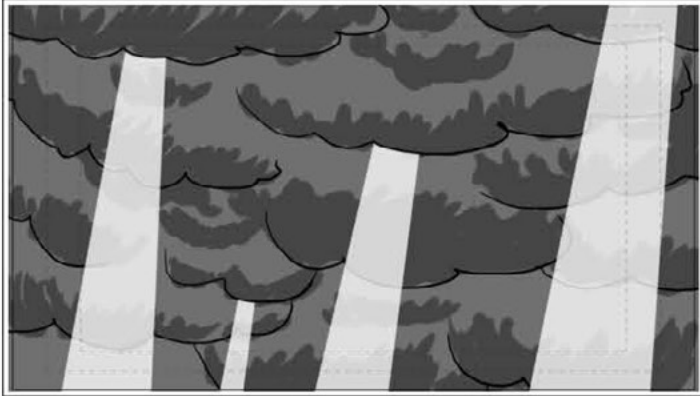


Scene 2_E Panel 90 / 99

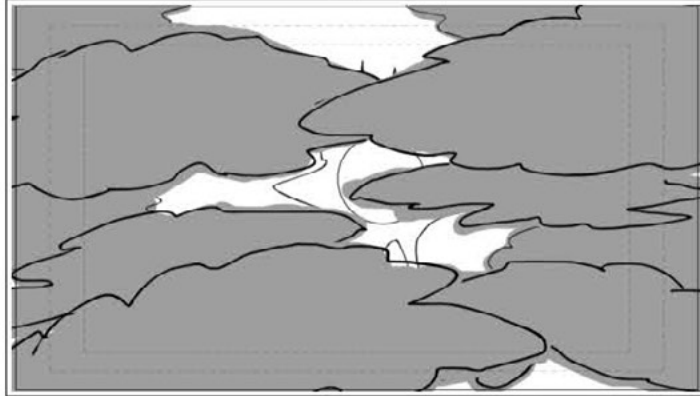




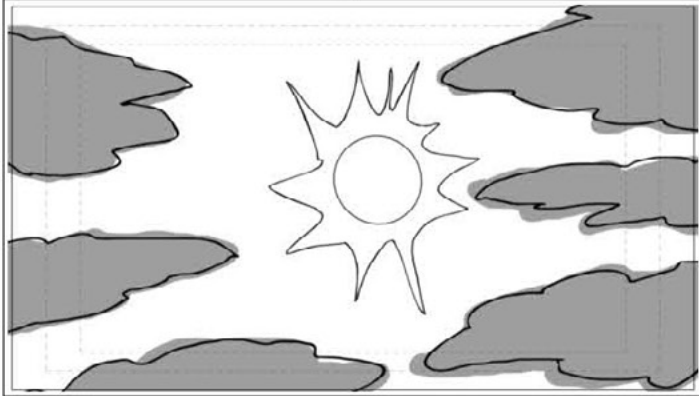
Scene 2_E Panel 91 / 99



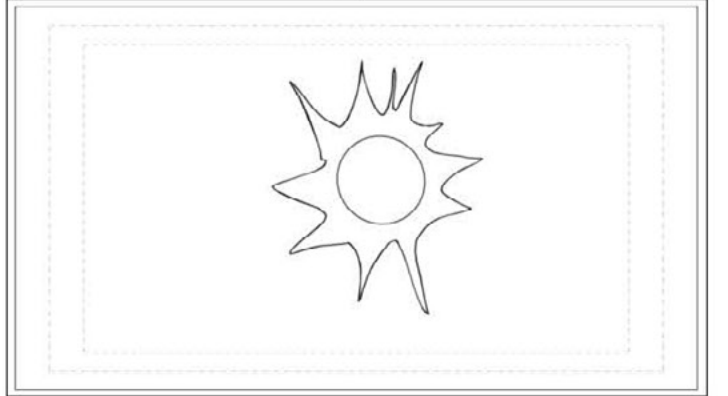
Scene 2_E Panel 92 / 99



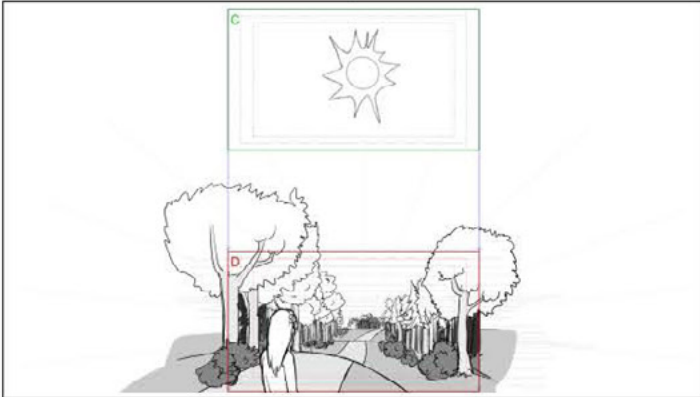
Scene 2_E Panel 93 / 99



Scene 2_E Panel 94 / 99



Scene 2_E Panel 95 / 99



Scene 2_E Panel 96 / 99



Scene 2_E Panel 97 / 99



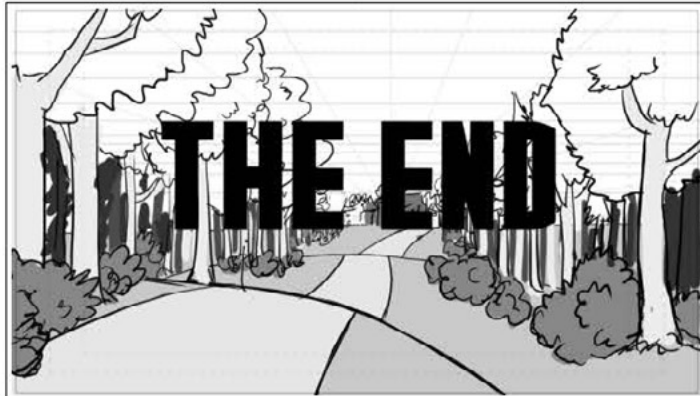
Scene 2_E Panel 98 / 99



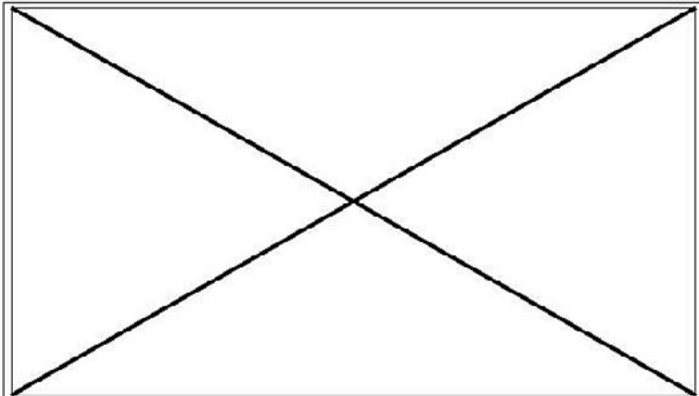
Scene 2_R Panel 99 / 99



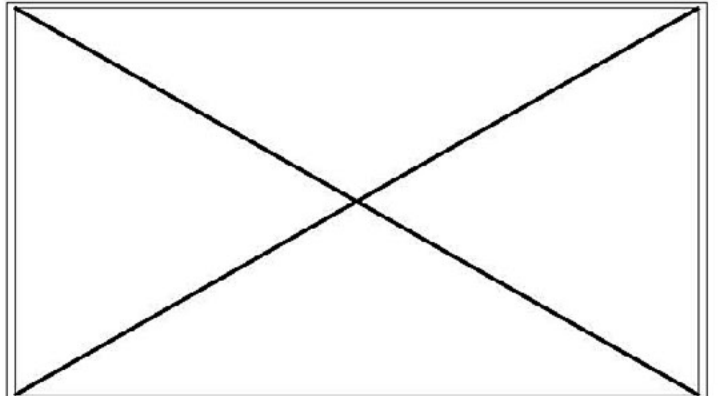
Scene 2_C Panel 1 / 1



NO PANEL



NO PANEL

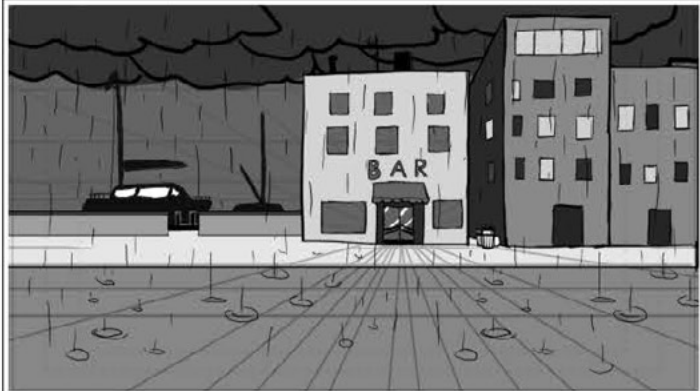


Storyboard "A Stormy Night"

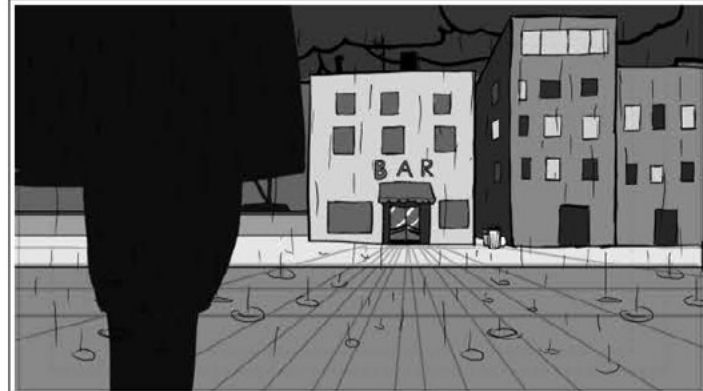


A Stormy Night

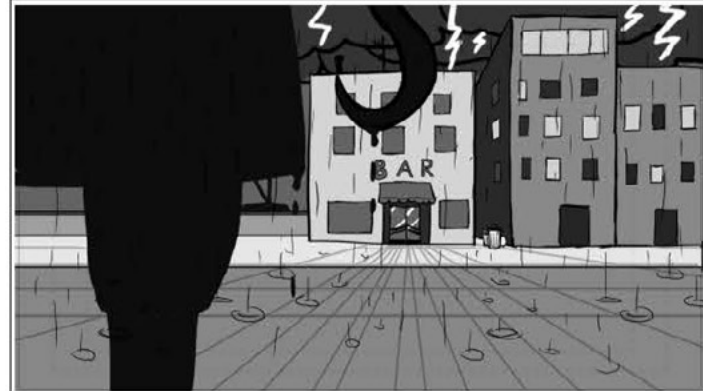
Scene 1 Panel 1 / 9



Scene 1 Panel 2 / 9



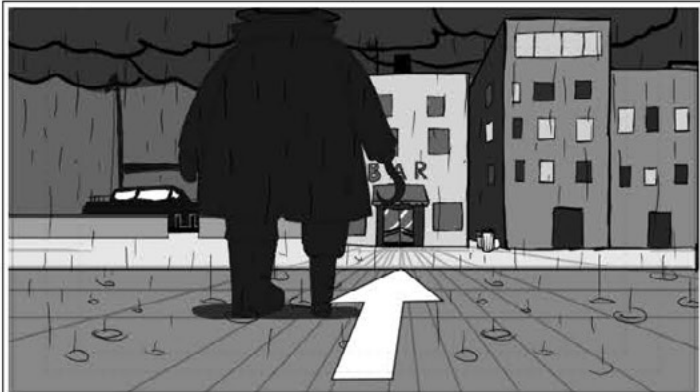
Scene 1 Panel 3 / 9



Scene 1 Panel 4 / 9



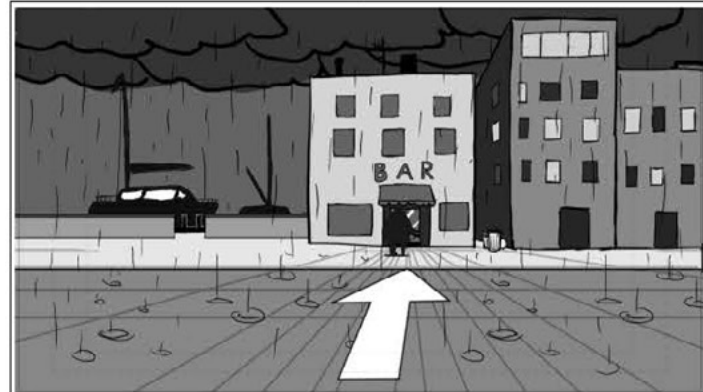
Scene 1 Panel 5 / 9



Scene 1 Panel 6 / 9



Scene 1 Panel 7 / 9



Scene 1 Panel 8 / 9



Scene 1 Panel 9 / 9



Scene 2 Panel 1 / 23



Scene 2 Panel 2 / 23



Scene 2 Panel 3 / 23





A Stormy Night

Scene 2 Panel 4 / 23



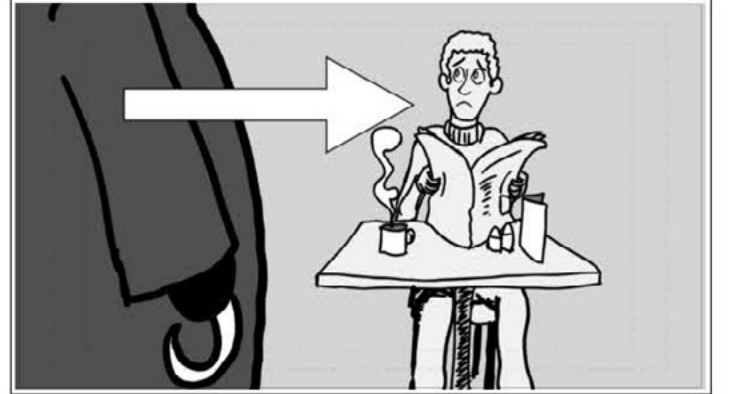
Scene 2 Panel 5 / 23



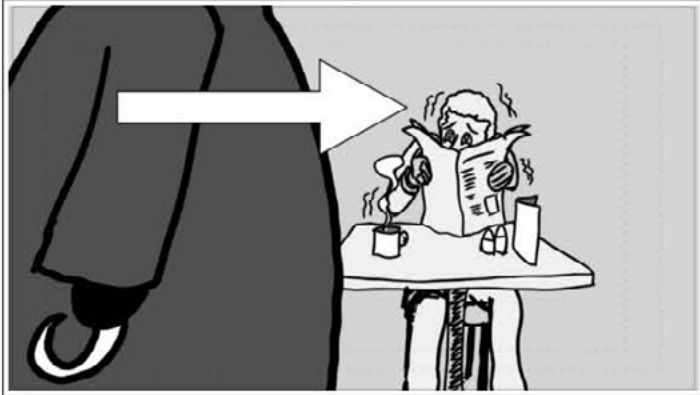
Scene 2 Panel 6 / 23



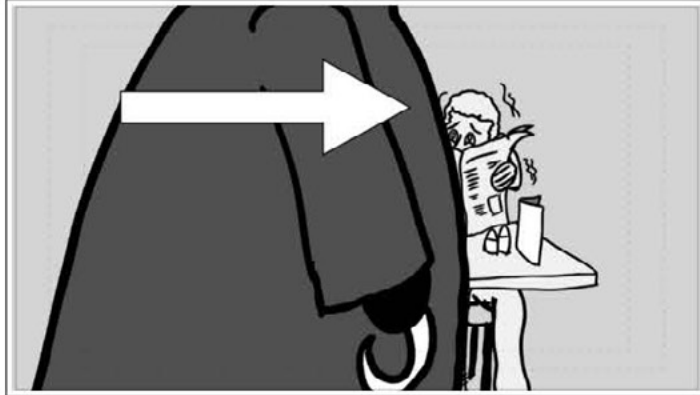
Scene 2 Panel 7 / 23



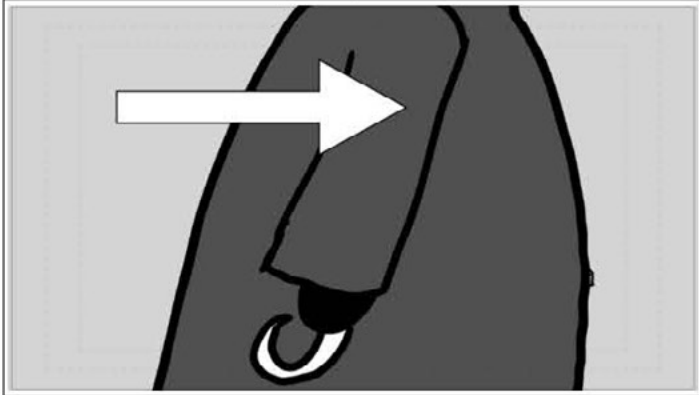
Scene 2 Panel 8 / 23



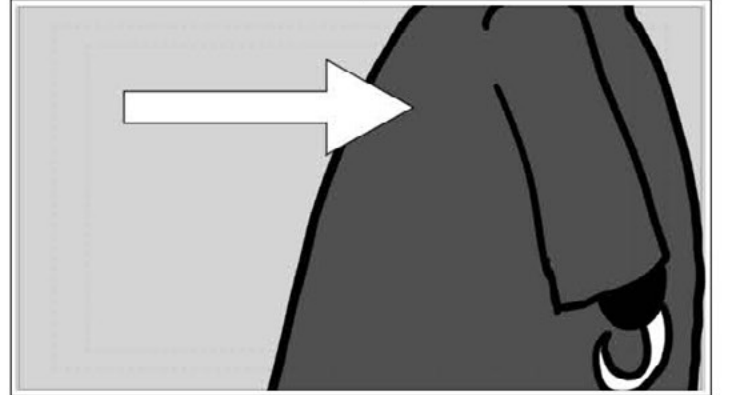
Scene 2 Panel 9 / 23



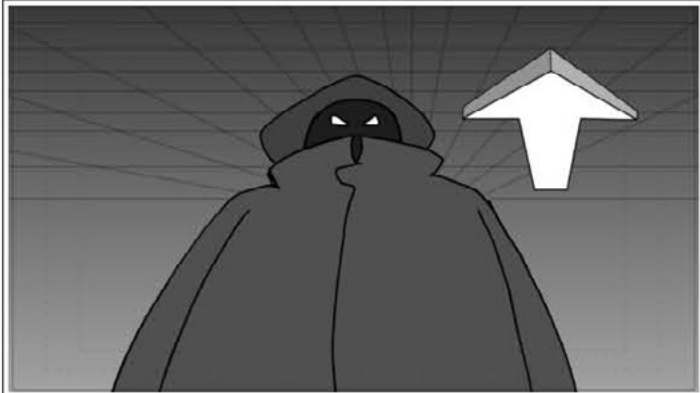
Scene 2 Panel 10 / 23



Scene 2 Panel 11 / 23



Scene 2 Panel 12 / 23



Scene 2 Panel 13 / 23



Scene 2 Panel 14 / 23



Scene 2 Panel 15 / 23





A Stormy Night

Scene 2 Panel 16 / 23



Scene 2 Panel 17 / 23



Scene 2 Panel 18 / 23



Scene 2 Panel 19 / 23



Scene 2 Panel 20 / 23



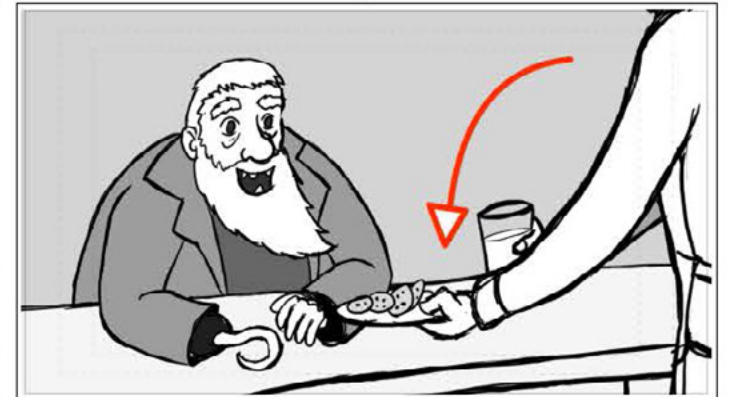
Scene 2 Panel 21 / 23



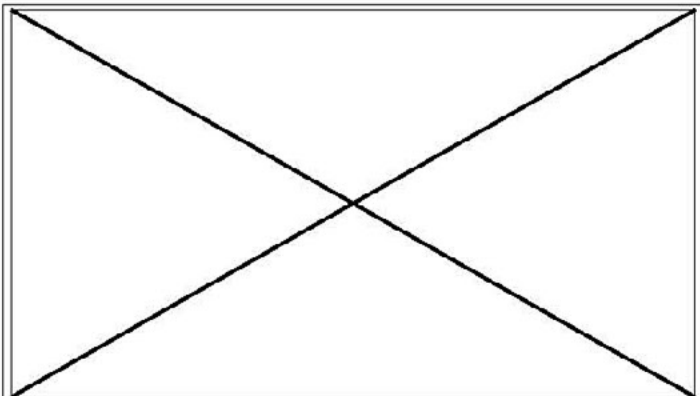
Scene 2 Panel 22 / 23



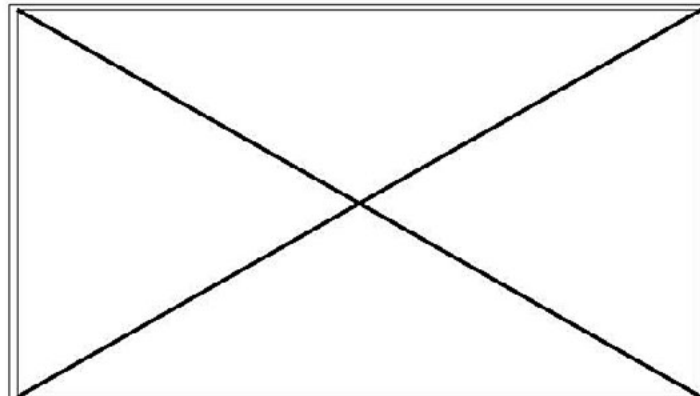
Scene 2 Panel 23 / 23



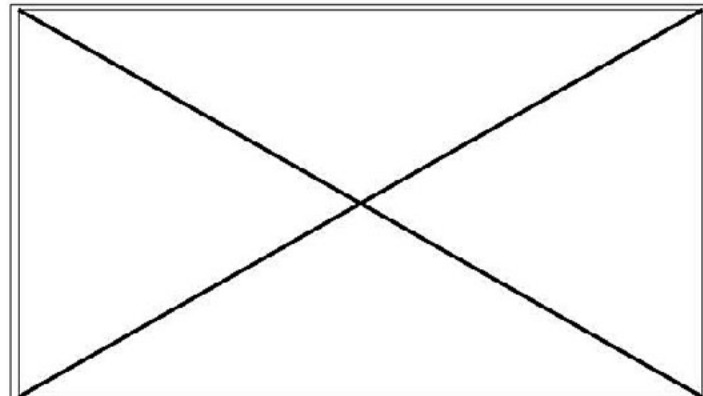
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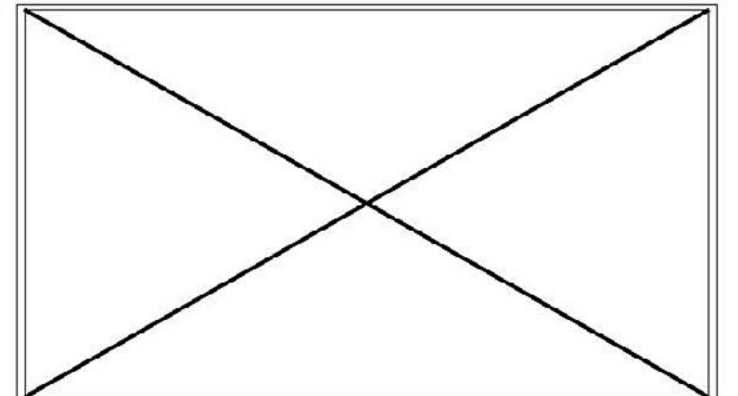
NO PANEL



NO PANEL



NO PANEL



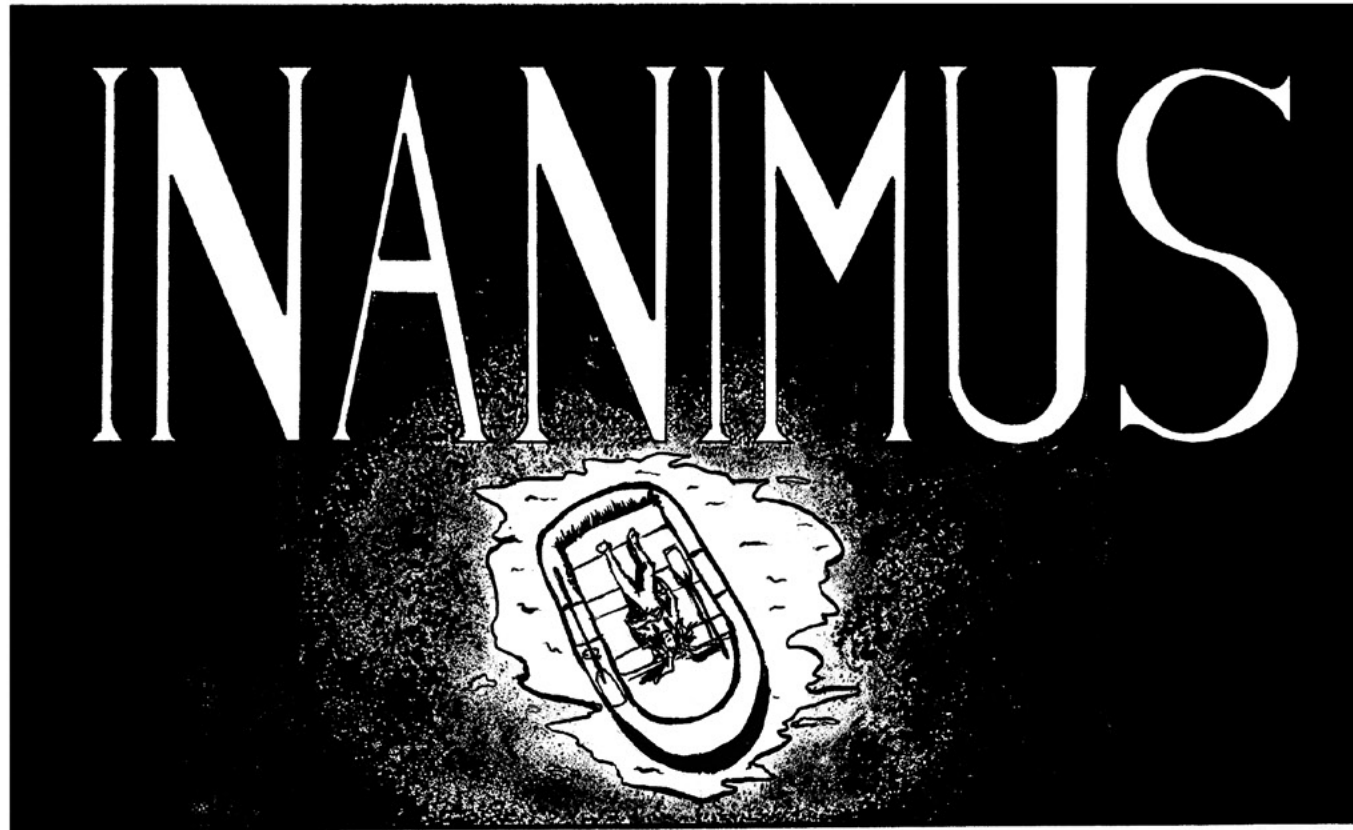


Tavola 01

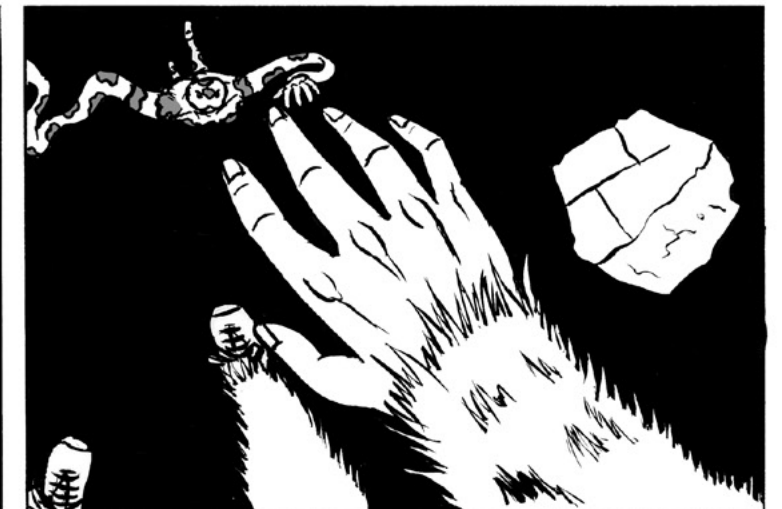


Tavola 21



Tavola 29

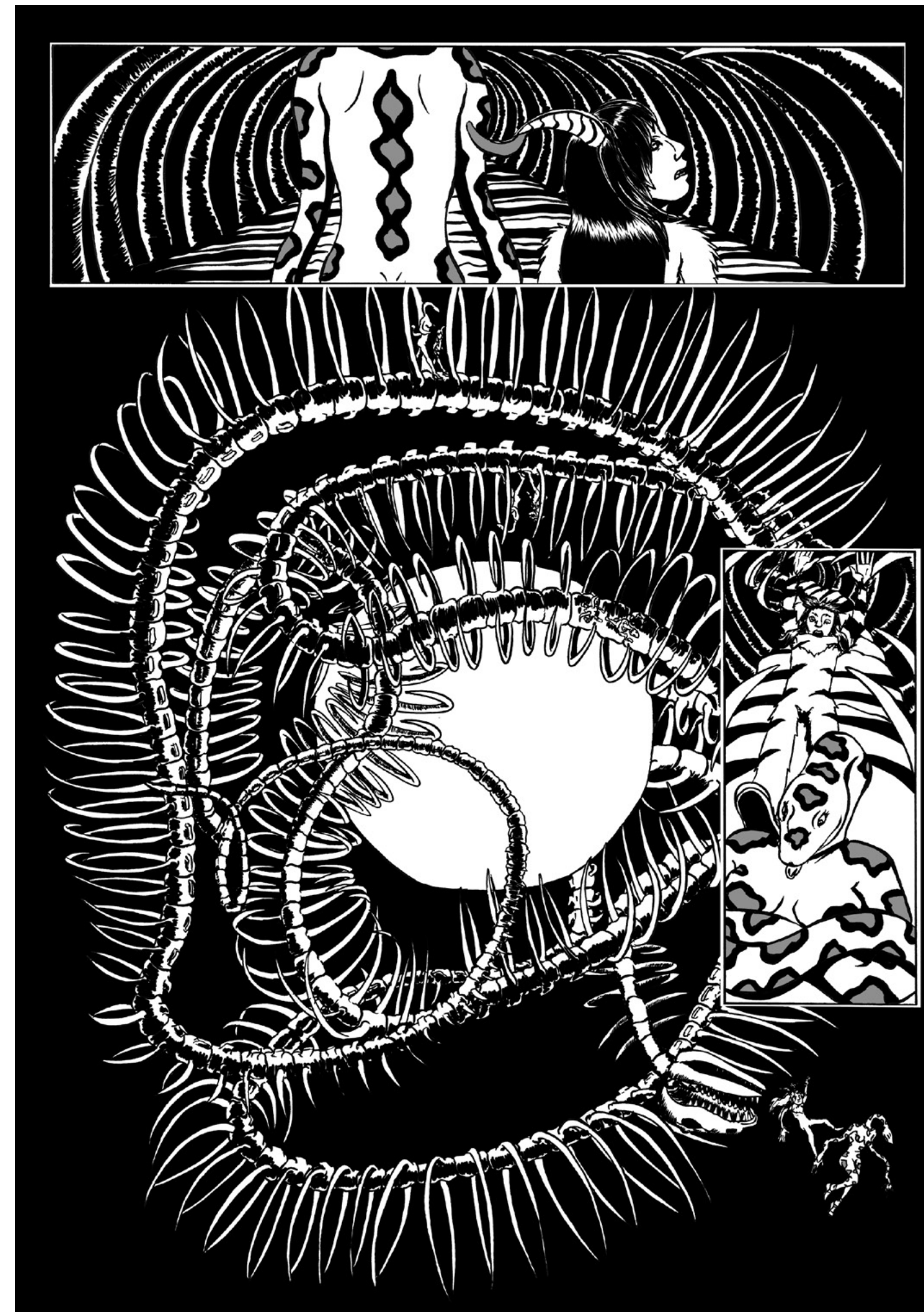
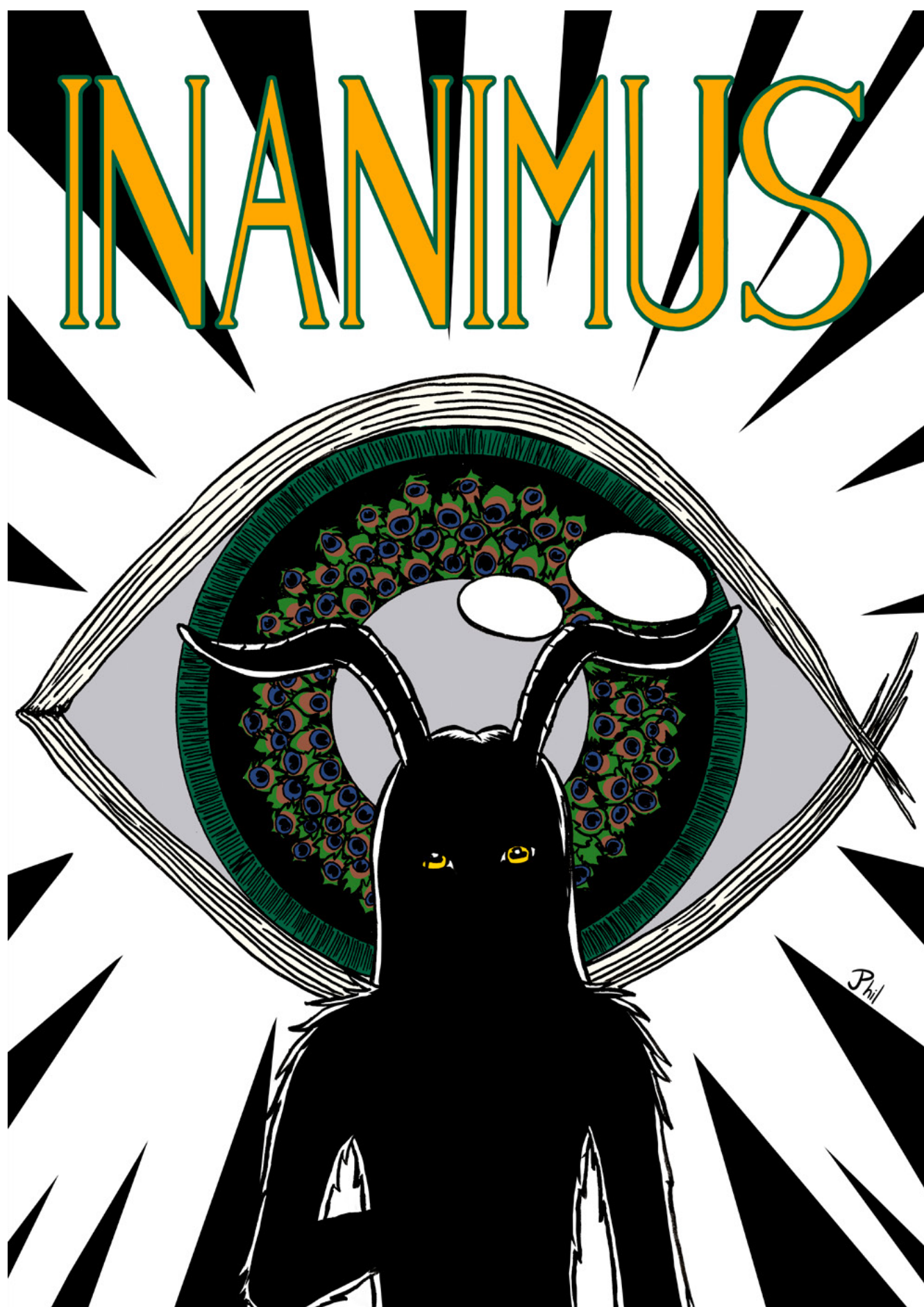
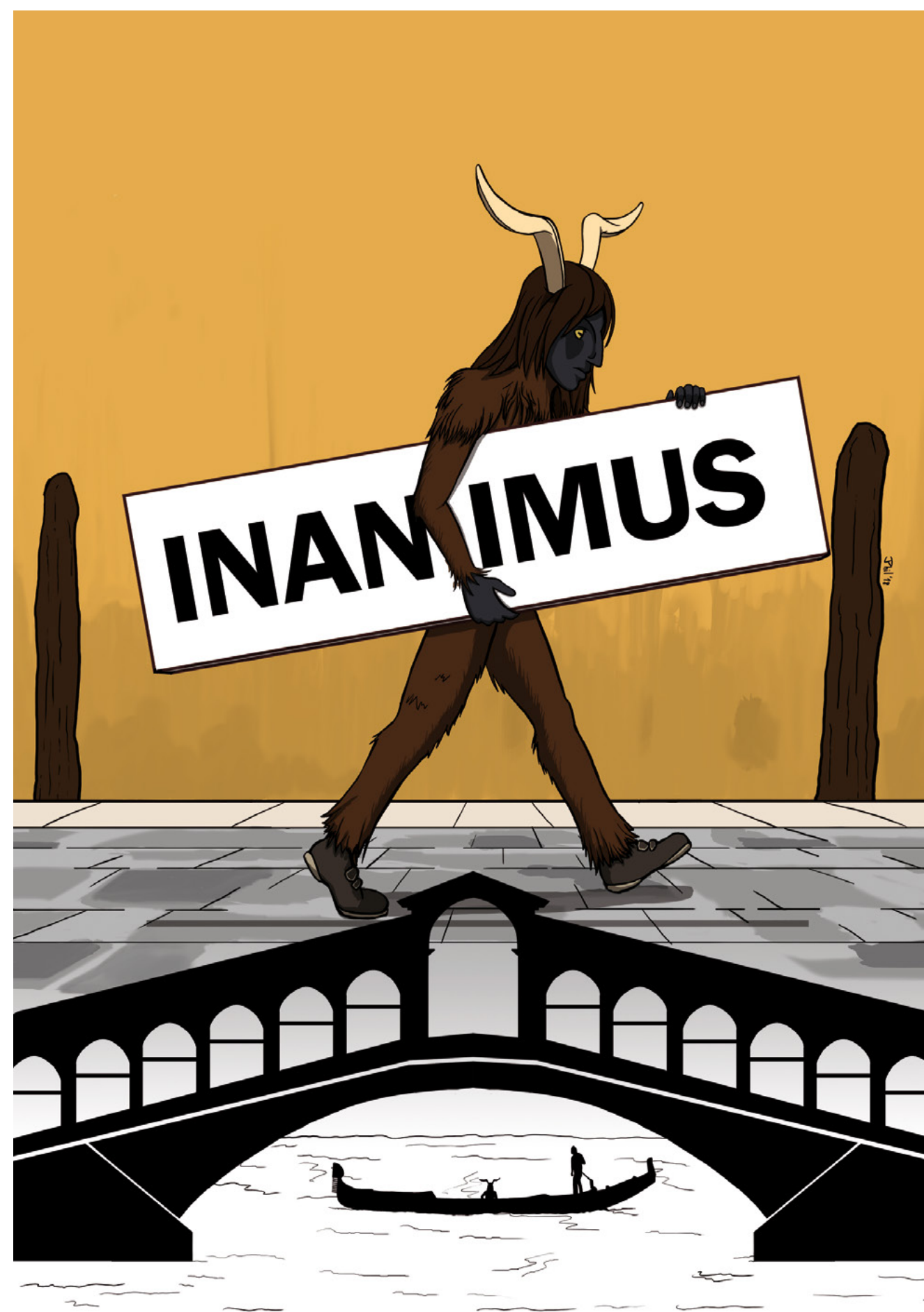


Tavola 35



Copertina del fumetto "Inanimus"



Volantino per la mostra di tassidermia "Inanimus"



Locandina/poster per il cortometraggio “L’Ultima Rima”



Locandina/poster per il cortometraggio “L’Ultima Rima” con titoli

GRAZIE
PER LA VOSTRA ATTENZIONE

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